Technical Analysis - Explained

Private Banking
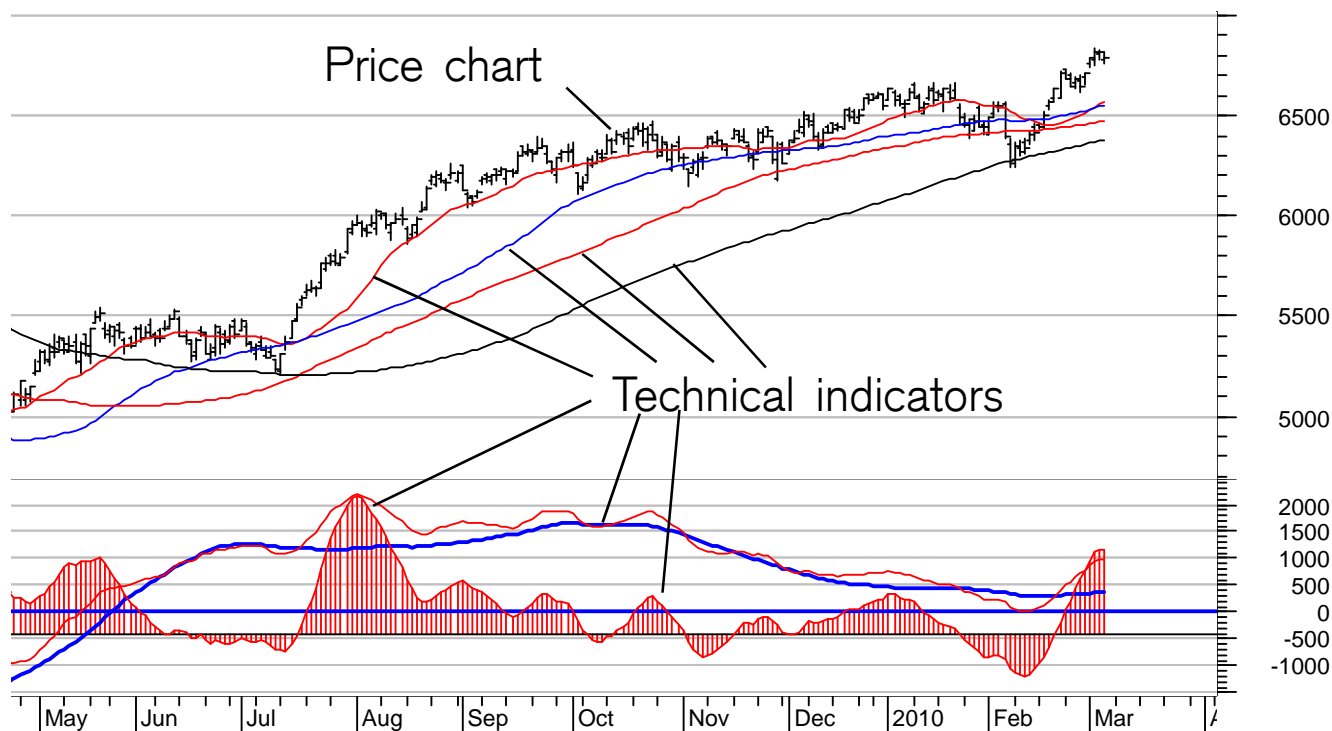

Patterns
(Elliott waves)

Momentum
(Rates-of-change)

Trend
(Moving averages)

Greed

Denial

Euphoria

Pessimism

Conviction

Fear

Confidence

Despondency

Optimism

Hope

Panic

Relief

Caution

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What is technical analysis?

Technical analysis is the study of financial market action. The technician looks at price changes that occur on a day-to-day or week-to-week basis or over any other constant time period displayed in graphic form, called charts. Hence the name chart analysis.

A chartist analyzes price charts only, while the technical analyst studies technical indicators derived from price changes in addition to the price charts.

Technical analysts examine the price action of the financial markets instead of the fundamental factors that (seem to) effect market prices. Technicians believe that even if all relevant information of a particular market or stock was available, you still could not predict a precise market "response" to that information. There are so many factors interacting at any one time that it is easy for important ones to be ignored in favor of those that are considered as the "flavor of the day."
The technical analyst believes that all the relevant market information is reflected (or discounted) in the price with the exception of shocking news such as natural distasters or acts of God. These factors, however, are discounted very quickly.

Watching financial markets, it becomes obvious that there are trends, momentum and patterns that repeat over time, not exactly the same way but similar. Charts are self-similar as they show the same fractal structure (a fractal is a tiny pattern; self-similar means the overall pattern is made up of smaller versions of the same pattern) whether in stocks, commodities, currencies, bonds. A chart is a mirror of the **mood of the crowd** and not of the fundamental factors. **Thus, technical analysis is the analysis of human mass psychology.** Therefore, it is also called behavioral finance.
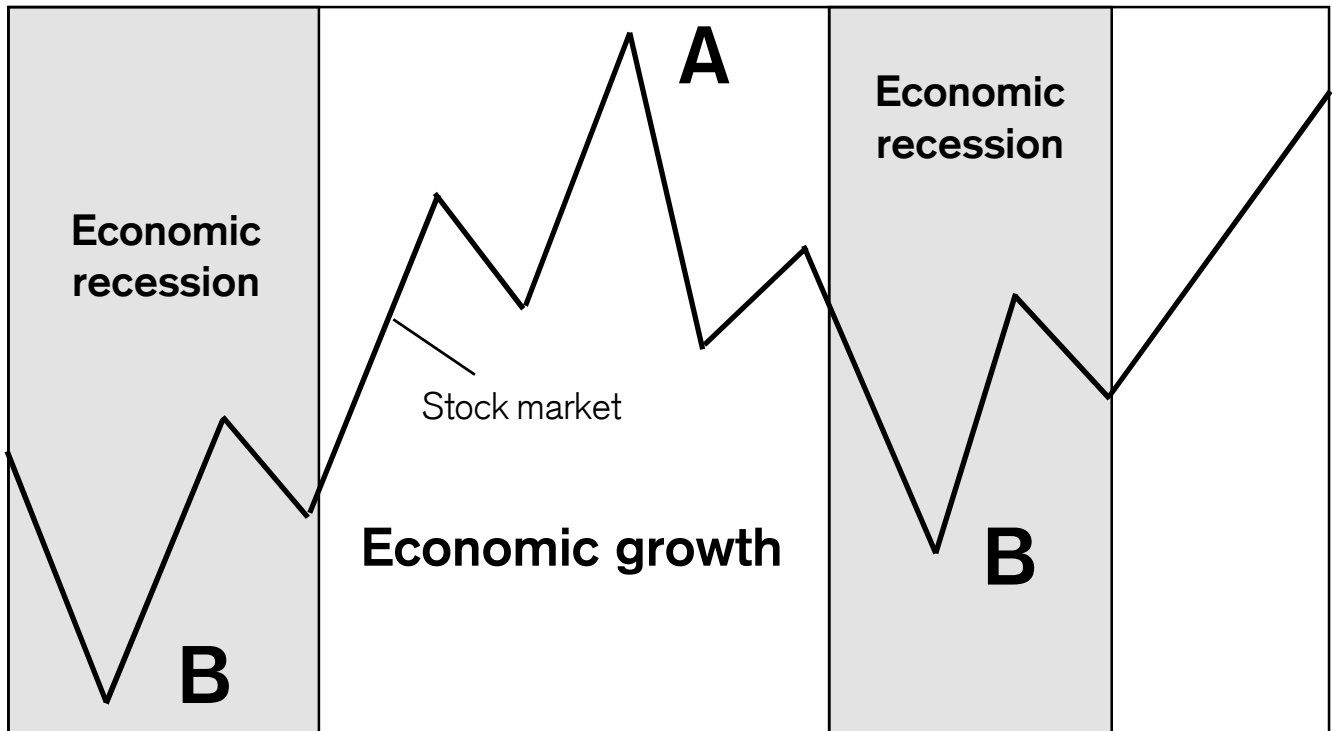
Technical analysis pre-empts fundamental data

Fundamentalists believe there is a cause and effect between fundamental factors and price changes. This means, if the fundamental news is positive the price should rise, and if the news is negative the price should fall. However, long-term analyses of price changes in financial markets around the world show that such a correlation is present only in the short-term horizon and only to a limited extent. It is non-existent on a medium- and long-term basis.

In fact, the contrary is true. The stock market itself is the best predictor of the future fundamental trend. Most often, prices start rising in a new bull trend while the economy is still in recession (position B on chart shown above), i.e. while there is no cause for such an uptrend. Vice versa, prices start falling in a new bear trend while the economy is still growing (position A), and not providing fundamental reasons to sell. There is a time-lag of several months by which the fundamental trend follows the stock market trend. Moreover, this is not only true for the stock market and the economy, but also for the price trends of individual equities and company earnings. Stock prices peak ahead of peak earnings while bottoming ahead of peak losses.

The purpose of technical analysis is to identify trend changes that precede the fundamental trend and do not (yet) make sense if compared to the concurrent fundamental trend.

G R E E D

F E A R

Mood governs ratio

<u>Know yourself and knowledge of the stock market will soon follow</u>. Ego and emotions determine far more of investors´ stock market decisions than most would be willing to admit.
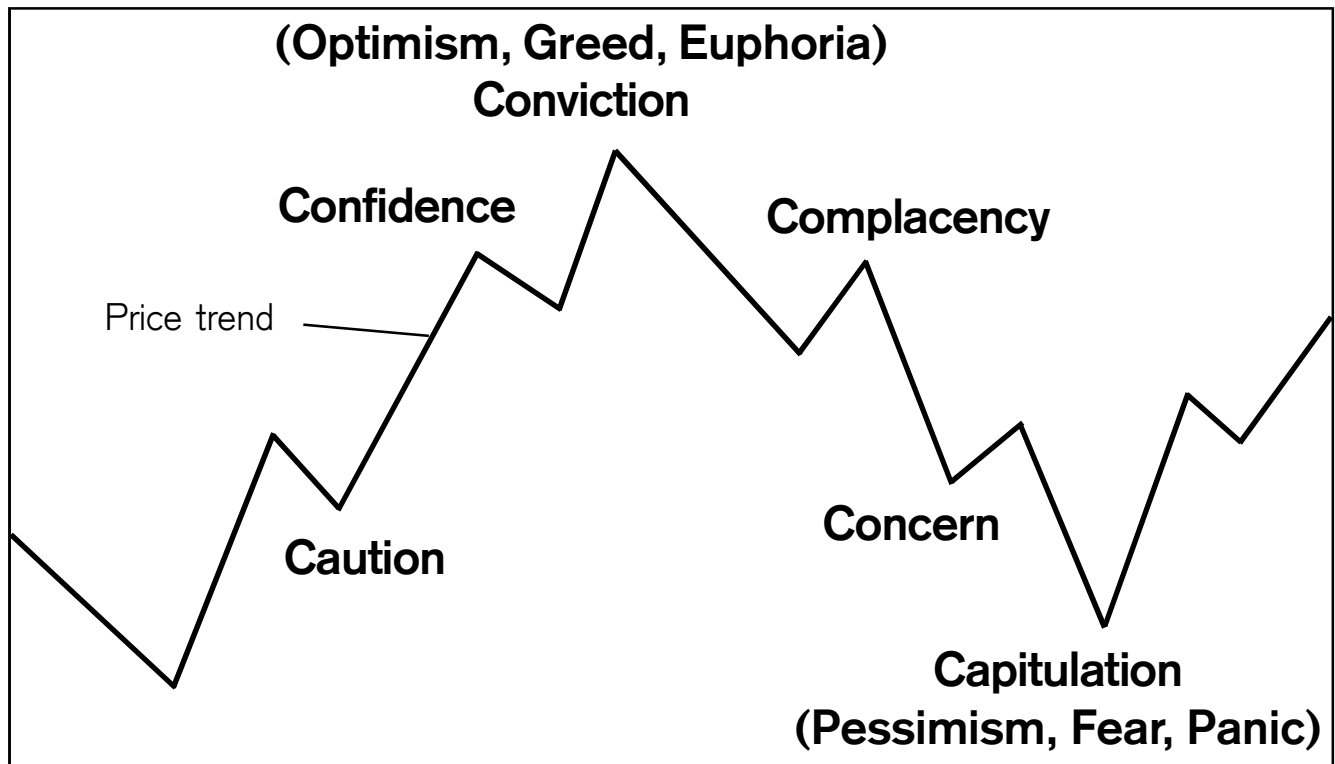
For years, we have dealt with professional money managers and committees and found they were as much subject to crowd following and other irrational emotional mistakes as any novice investor. They were, for the most part, better informed, but facts alone are not enough to make profitable decisions. The human element, which encompasses a range of emotions from fear to greed, plays a much bigger role in the decision-making process than most investors realize.

In a practical sense, most investors act exactly opposite to the rational wisdom of buying low and selling high based on very predictable emotional responses to rising or falling prices. Falling prices that at first appear to be bargains generate fear of loss at much lower prices when opportunities are the greatest. Rising prices that at first appear to be good opportunities to sell ultimately lead to greed-induced buying at much higher levels. Reason is replaced by emotion and rationalization with such cyclical regularity, that those who recognize the symptoms and the trend changes on the charts can profit very well from this knowledge.

Investors who manage to act opposite to the mood of the crowd and against their own emotions are best positioned to earn money in the financial markets. **Financial risk and emotional risk correlate inversely.**

(Optimism, Greed, Euphoria)
Conviction

Confidence   **Complacency**

Price trend

Caution

Concern

Capitulation
(Pessimism, Fear, Panic)

Optimism, pessimism, greed and fear

Why aren´t more people making more money in the financial markets? Because, as we have seen, people are motivated by greed (optimism) when buying and by fear (pessimism) when selling. People are motivated to buy and sell by changes in emotion from optimism to pessimism and vice versa. They formulate fundamental scenarios based on their emotional state (a rationalization of the emotions), which prevents them from realizing that the main drive is emotion.

The chart above shows that if investors buy based on confidence or conviction (optimism) they BUY near or at the TOP. Likewise, if investors act on concern or capitulation (pessimism) they SELL near or at the BOTTOM. Investors remain under the bullish impression of the recent uptrend beyond the forming price top and during a large part of the bear trend. Vice versa, they remain pessimistic under the bearish impression from the past downtrend through the market bottom and during a large part of the next bull trend. They adjust their bullish fundamental scenarios to bearish AFTER having become pessimistic under the pressure of the downtrend or AFTER having become optimistic under the pressure of the uptrend. Once having turned bearish, investors formulate bearish scenarios, looking for more weakness just when it is about time to buy again. The same occurs in an uptrend when mood shifts from pessimism to optimism. Investors formulate bullish scenarios AFTER having turned bullish, which is after a large part of the bull trend is already over. Emotions are the drawback of fundamental analysis. Investors must learn to <u>buy</u> when they are <u>fearful</u> (pessimistic) and <u>sell</u> when they feel <u>euphoric</u> (optimstic). This may sound easy (simple contrary opinion), but without Technical Analysis it is hard to achieve.
The main purpose of technical analysis is to help investors identify turning points which they cannot see because of individual and group psychological factors.
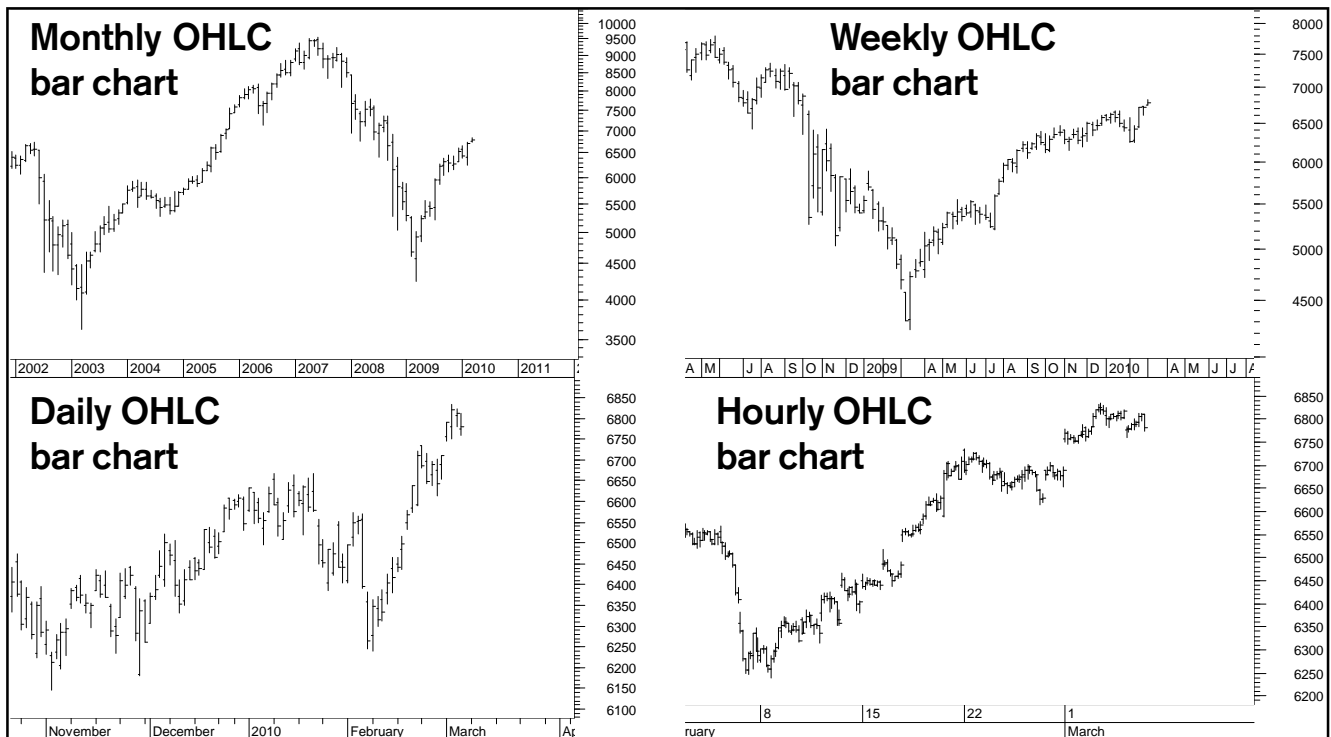
Bar charts

Four bar charts of the Swiss Market Index are shown above. They are the most widely used chart types.

The bar charts are:

    High-low charts or
    High-low-close charts or
    Open-high-low-close charts

One single bar shows the high and the low of the respective trading period. A vertical bar is used to connect the high and the low. Horizontal lines are used to show the opening price (left) of that specific trading period and the closing price (right) at the end of the period. For example, on the monthly chart, a bar indicates the high and the low at which the SMI traded during that single month.

Line charts

Sometimes we use line charts, especially for Elliott wave analysis. A line chart is the simplest of all methods. It is constructed by joining together the closing price of each period, for example daily closings for the daily line chart, weekly closings for the weekly chart or monthly closings for the monthy line chart.

Daily closing line chart
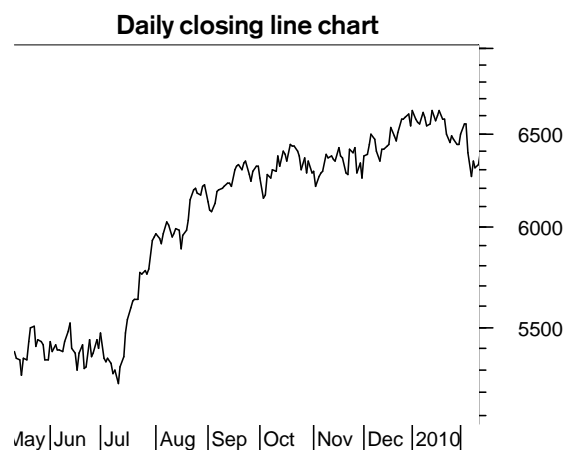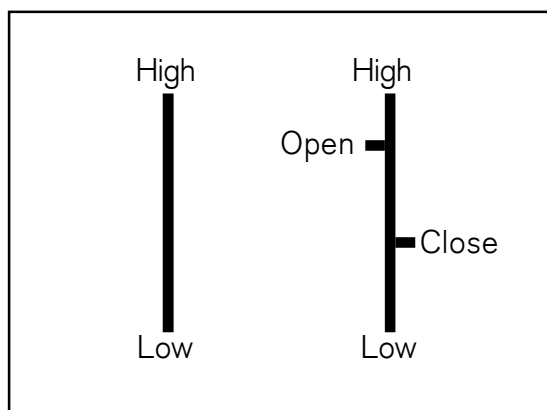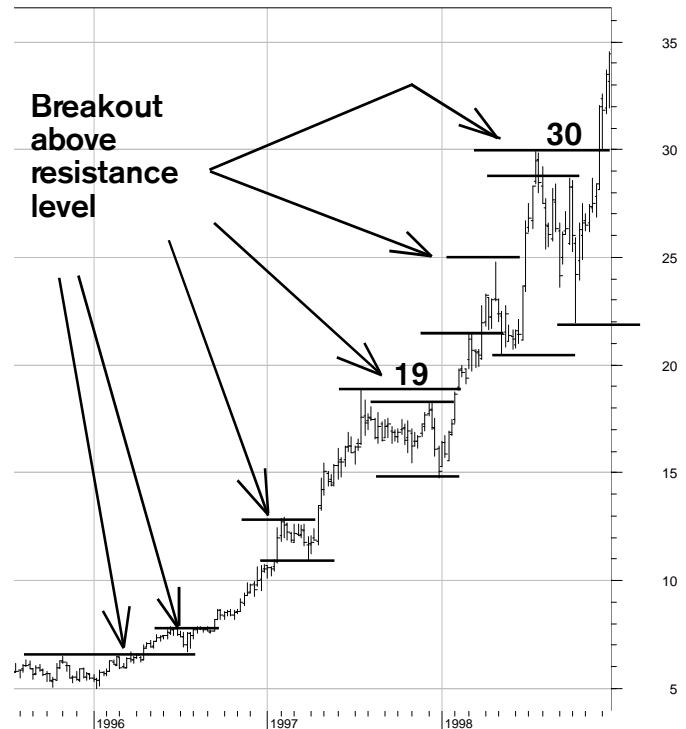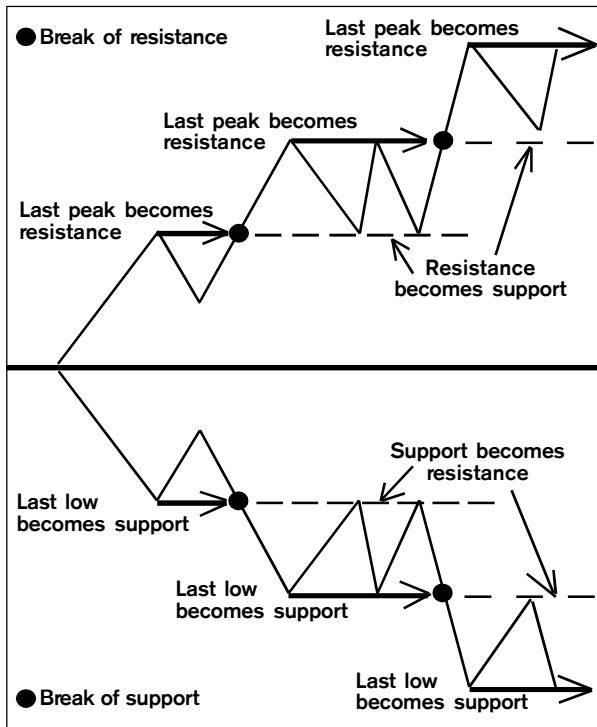
Support and resistance

Resistance lines are <u>horizontal lines</u> that start at a recent extreme price peak with the line pointing horizontally into the future. Support lines are <u>horizontal lines</u> that start at a recent extreme of a correction low and also point toward the future on the time axis. An uptrend continues as long as the most recent peak is surpassed and new peak levels are reached. A downtrend continues as long as past lows are broken, sustaining a series of lower lows and lower highs. Notice that the previous support often becomes resistance and resistance becomes support. A resistance or a support line becomes more important and breaks above or below these lines gain more credibility as the number of price extremes (peaks for resistance; or lows for support) that can be connected by a single line increases.

Some examples for Microsoft are shown on the chart above. Microsoft reached a high of 19 in July 1997. The price started to correct from there and Microsoft remained below this level until February 1998. The 19 level became the resistance, meaning that only if 19 (the highest peak so far in the uptrend) had been broken on the upside would the stock have confirmed its uptrend. The same is true for the peak at 30 in July 1998. The uptrend was confirmed when the price rose above this resistance in November 1998.

Support levels are positioned for example at 11, 15, 20.5 or 22. As long as the price pushes above past peaks (resistance levels) and holds above past support levels (does not break them) the uptrend remains intact. The same is true for the bear trend. The downtrend remains intact as long as the price falls below the recent lows (support levels) and fails to rise above past resistance levels.

A bearish trend reversal occurs when the price breaks through the most recent support after failing to rise above the most recent resistance. A bullish trend reversal occurs when the price penetrates the most recent resistance after holding above the most recent support.
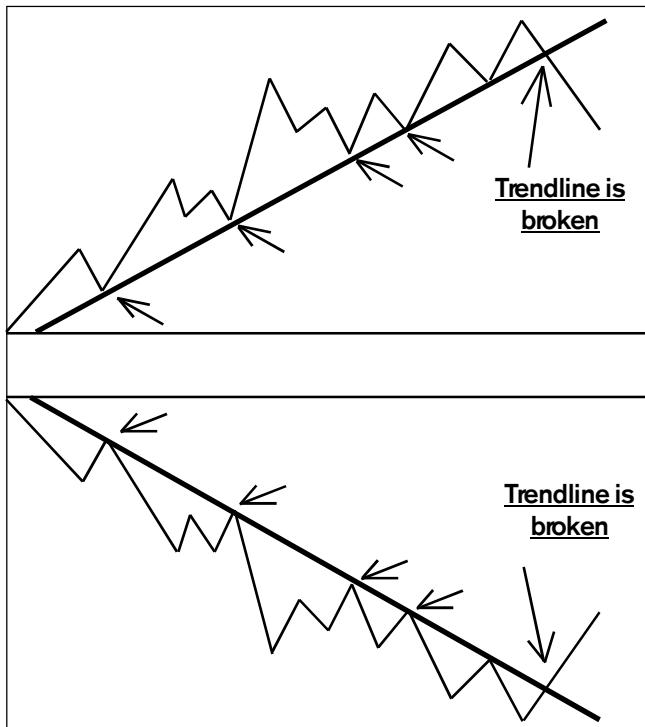
Trendlines

Resistance levels can either be drawn by horizontal lines (as discussed on the previous page) or can be uptrending or downtrending lines.

The trendline is nothing more than a straight line drawn between at least three points. In an upmove the low points are connected to form an uptrend line. For a downtrend the peaks are connected. The important point is that it should not be drawn over the price action. Trendlines must encorporate all of the price data, i.e. connect the highs in a downtrend and the lows in an uptrend.

The trendline becomes more important and gains credibility as the number of price extremes that can be connected by a single line increases. The validity and viability of a line that connects only two price extremes (for example the starting point and one price low) is questionable.

The trend is broken when the price falls below the uptrend line or rises above the downtrend line. Some analysts use a 2-day rule, meaning that the trend is only seen as broken if the price closes above/below the trendline for at least two days. Others use a 1% stop (could be higher depending on market volatility), meaning the trend is only seen as broken if the price closes over 1% above/below the trendline.

The chart above shows Intel´s rise from July 1996 to March 1997. Based on the uptrend line, investors would have held onto the position from around 38/40 until 66 or even 74/76. Most often investors take profits much too early. **Stay with a trend until it breaks, avoiding the urge to sell too soon because the profit could be higher than you originally thought.**

HOURS
Long-term trend
(lasts about
12 months)

SECONDS
Short-term trend
(lasts about
2-6 weeks)

MINUTES
Intermediate-term
trend
(lasts about
3-6 months)
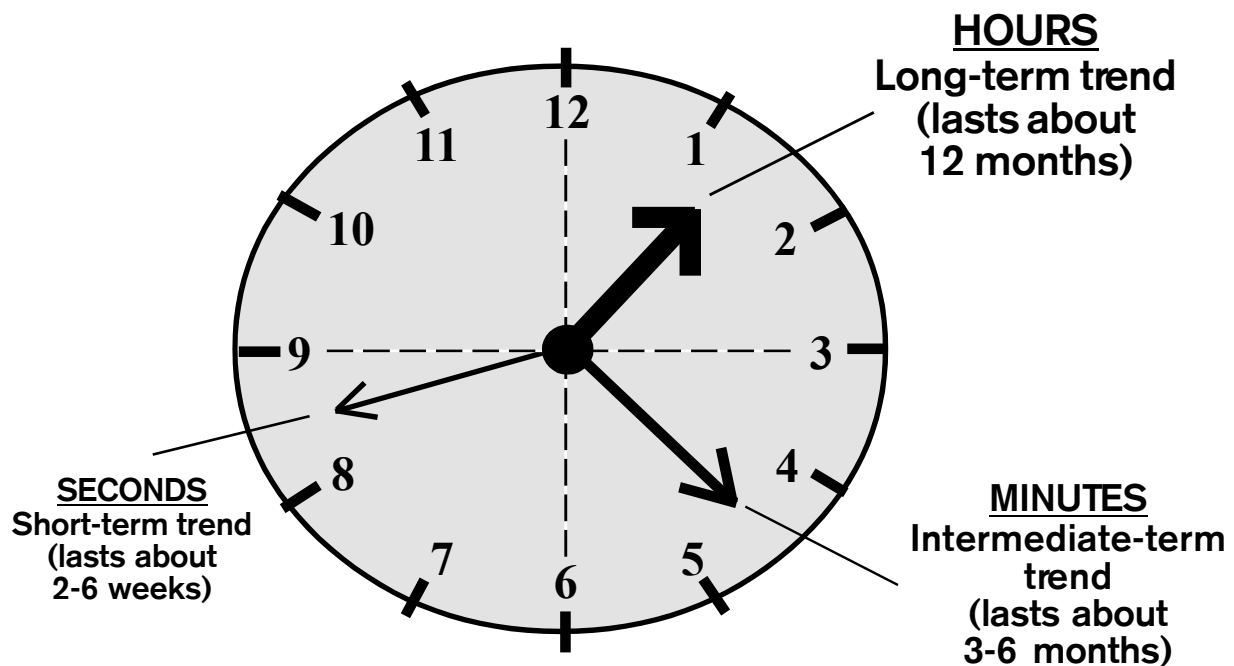
Investment horizons

The charts on the previous pages show that investors require perspective. It is imperative to differen-tiate between a short-term, a medium-term and a long-term trend. If somebody tells you to buy the US dollar because it is likely to rise, make sure you understand whether the dollar is expected to rise over a few days or a few months and if you should buy the dollar with the intention to hold it for several days, several weeks or several months.

For a technician on the trading floor, the long-term horizon is entirely different from that of an institu-tional investor. For a trader, long-term can mean several days, while for the investor, it can mean 12 to 18 months.

We can compare the charts and indicators to a clock (shown above). Short-term trends (the seconds) are best analyzed on daily bar charts. Medium-term trends (the minutes) are best seen on weekly bar charts and long-term trends (the hours) are best seen on monthly bar charts. Some investors only want to know the hour, some want to know the seconds and some want to know the exact time.

The best investment results are achieved when all three trends on the daily, weekly and monthly charts point in the same direction.

What trend?

Uptrend:
Higher peaks and higher troughs

Downtrend:
Lower peaks and lower troughs

Sideways trend or consolidation:
Horizontal peaks and troughs
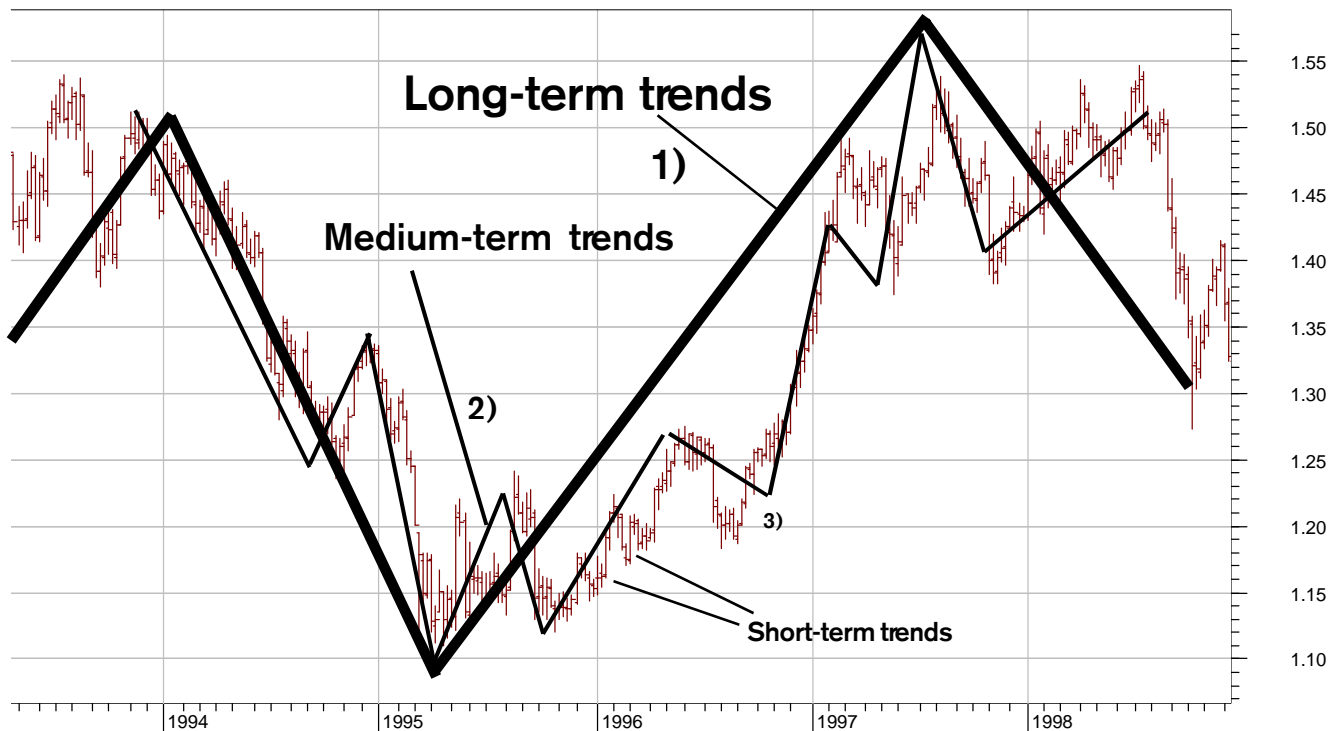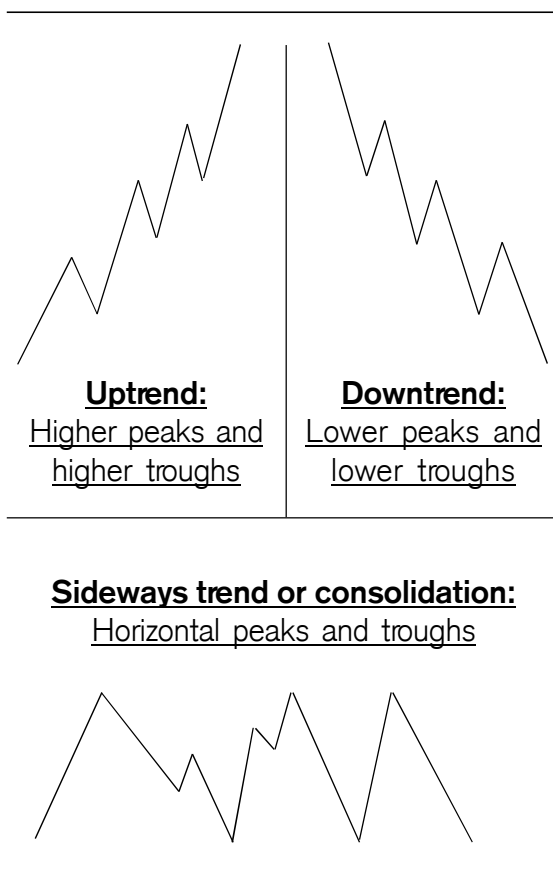
The chart above shows three US dollar/Swiss franc trends.

1) The uptrend from 1995 to 1997 is **long term**. It is also called the PRIMARY trend (the Hours). It was broken by the 1998 decline. The long-term uptrend is not a straight line, but is interrupted by corrections of a smaller degree.

2) These corrections are the **medium-term** or intermediate-term trends (the Minutes). They are also called SECONDARY trends. The medium-term correction is also not a straight line, but is made up of smaller corrections.

3) These smaller trends are the **short-term** trends. They are also called MINOR trends (the Seconds).

A minor downtrend can be part of an intermediate-term uptrend, which itself can be part of a longer-term primary downtrend.

Sometimes it is difficult to differentiate between a short- and a medium-term or a long-term trend. **Technical analysis helps you to differentiate between the various trends in all financial markets and instruments.**

| Day	Close	5-day Total	5-day Average	Day	Close	5-day Total	5-day Average
1	50	x	x	21	48	171	34.2
2	55	x	x	22	40	186	37.2
3	57	x	x	23	43	199	39.8
4	60	x	x	24	41	205	41
5	65	287	57.4	25	35	207	41.4
6	70	307	61.4	26	39	198	39.6
7	66	318	63.6	27	35	193	38.6
8	60	321	64.2	28	37	187	37.4
9	50	311	62.2	29	25	171	34.2
10	54	300	60	30	18	154	30.8
11	45	275	55	31	35	150	30
12	43	252	50.4	32	50	165	33
13	33	225	45	33	40	168	33.6
14	40	215	43	34	45	188	37.6
15	35	196	39.2	35	50	220	44
16	30	181	36.2	36	70	255	51
17	25	163	32.6	37	70	275	55
18	30	160	32	38	60	295	59
19	35	155	31	39	75	325	65
20	33	153	30.6	40	70	345	69

Moving averages

Moving averages are popular and versatile for identifing price trends. They smooth out fluctuations in market prices, thereby making it easier to determine underlying trends.
Their other function is to signal significant changes in direction as early as possible.

The simple moving average is the most widely used. Its calculation is shown above in mathematical form and displayed in the chart on the right.
For a 5-day moving average, you simply add the closing prices of the last five closings and divide this sum by 5. You add each new closing and skip the oldest. Thus, the sum of closings always remains constant at 5 days.

Whether you choose a 10-day average or a 40-week average, the calculation is the same; instead of adding five days, you add 10 days or 40 weeks and divide the sum by 10 or 40, respectively.
In most of our research, we use the moving average length out of the Fibonacci series (see page 29). To analyse the short-term trend, we use the 13-day and 21-day averages. For the medium-term trend, we use the 34-day and 55-day averages. For the long-term trend, we use the 89-day and 144-day averages. Moreover, we also analyze very long-term trends, the so-called secular trends with the 233-day, 377-day, 610-day and 987-day moving averages.

Price and 5-day moving average

5-day moving average
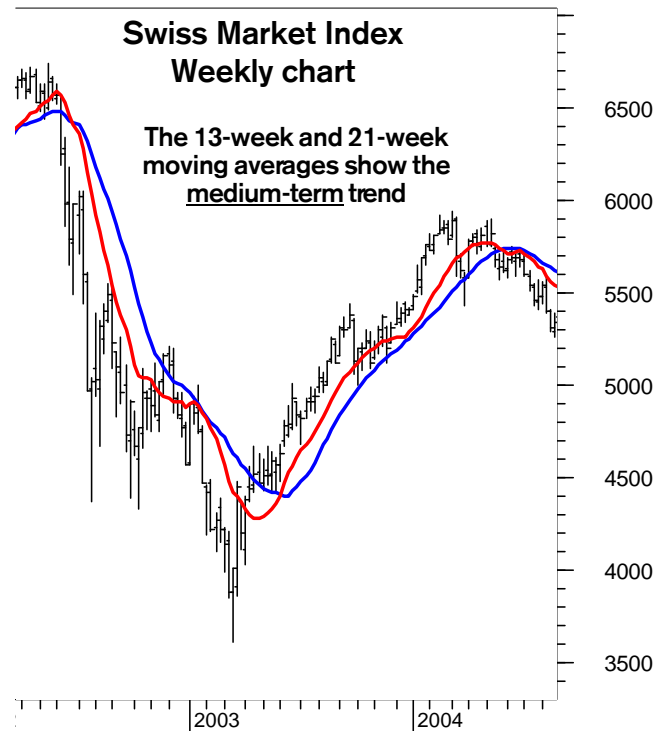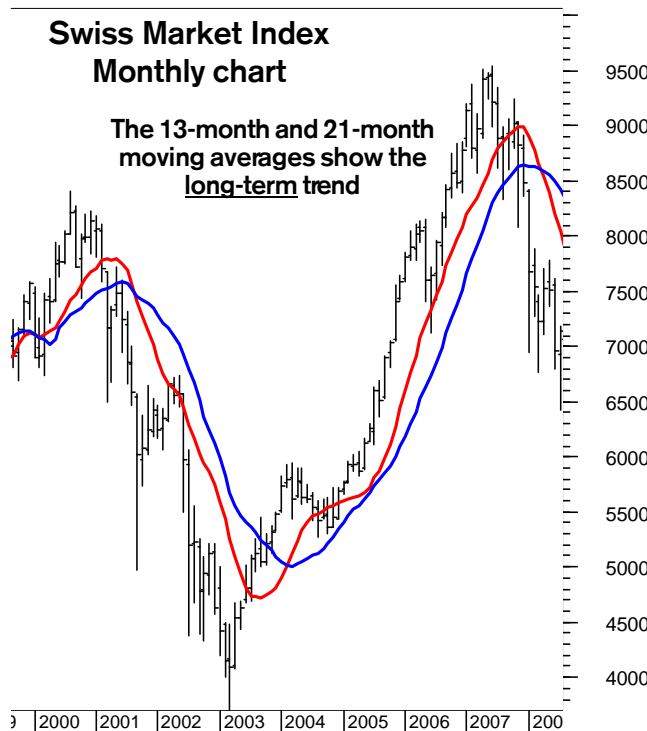
21-day moving average
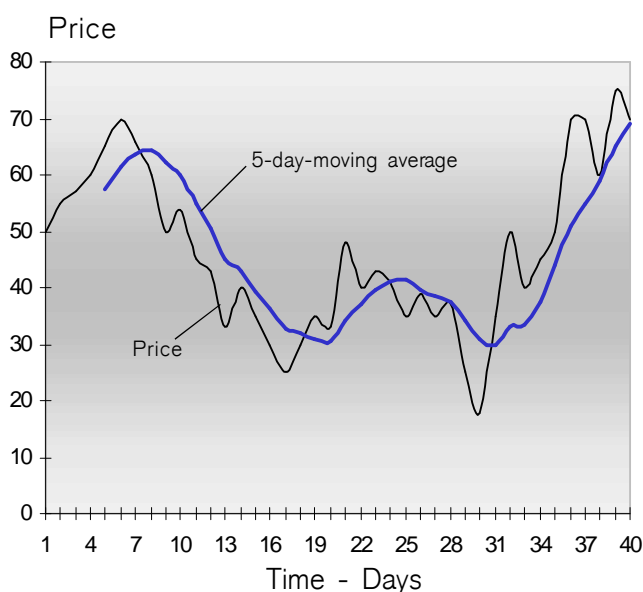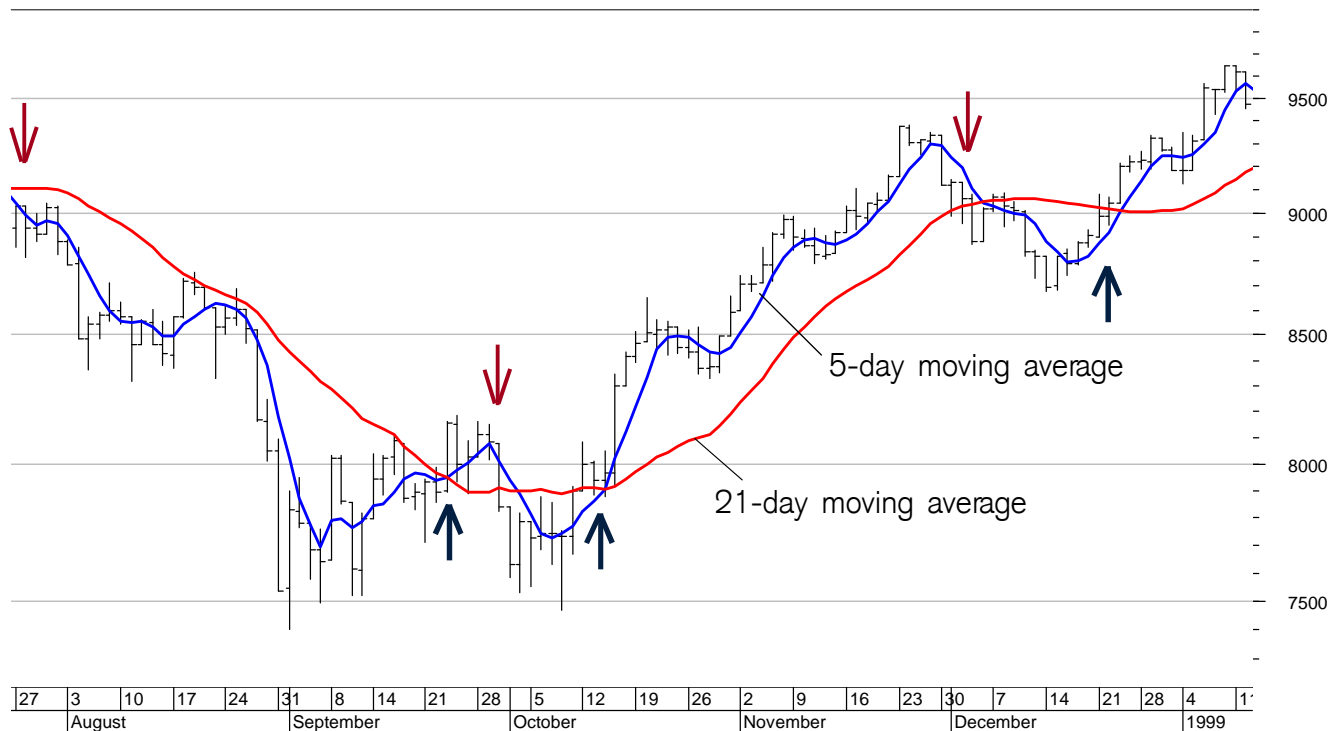
The simple moving average (SMA)

The simple moving average yields the mean of a data set for a given period. For example: a 21- day simple moving average (SMA) would include the last 21 days of data divided by 21, resulting in an average (see chart above for the Dow Industrial Index). This can be calculated at any given time using the last 21 days; hence, the average moves forward with each trading day. The moving average is usually plotted on the same chart as price movements, so a change in direction of trend can be indicated by the penetration/crossover of the SMA. Generally a buy signal is generated when a price breaks above the moving average and a sell signal is generated by a price break below the moving average. It is added confirmation when the moving average line turns in the direction of the price trend.

The moving average naturally lags behind price movement, and the extent by which it lags (or its sensitivity) is a function of the time span. Generally, the shorter the moving average, the more sensitive it is. A 5-day moving average will react more quickly to a change in price than the 21-day moving average, for example. However, the 5-day moving average is more likely to give false signals and "whipsaw" than the 21-day one, which gives signals later and suffers from opportunity loss.

Generally, if the market is trending (in an uptrend or downtrend), a longer time period would be used. If it is ranging (consolidating), the shorter time frame will catch the minor moves more easily. Moving averages can act as support and resistance (as shown by the arrows on the chart above for the Dow Jones Industrial Index), similar to the support and resistance discussed on pages 8 and 9.

**Swiss Market Index
Monthly chart**

**The 13-month and 21-month
moving averages show the
long-term trend**

**Swiss Market Index
Weekly chart**

**The 13-week and 21-week
moving averages show the
medium-term trend**

Long-term, medium-term and short-term averages

We incorporate two basic moving averages to track the three investment horizons as discussed on page 10. They are shown on the three charts on this page.

On the monthly chart above, the 13-month and 21-month moving averages track the long-term trend.
On the weekly chart above, the 13-week and 21-week moving averages track the medium-term trend.
On the daily chart to the right, the 13-day and 21-day moving averages track the short-term trend. The direction of the moving averages indicates the direction of the three basic trends in force.

**Swiss Market Index
Daily chart**

**The 13-day and 21-day
moving averages show the
short-term trend**
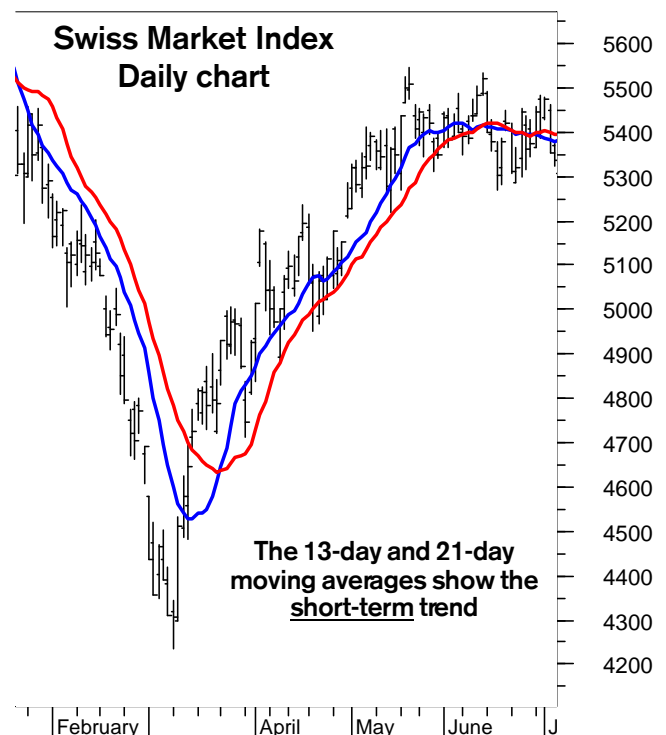
Instead of showing the moving averages on three separate charts to illustrate the three basic trends, we more often display all moving averages on a single daily chart. This is shown on the next page. The long-term moving average is not shown on the monthly chart, but on the daily chart. The medium-term moving average is also shown on the daily chart instead of the weekly chart.
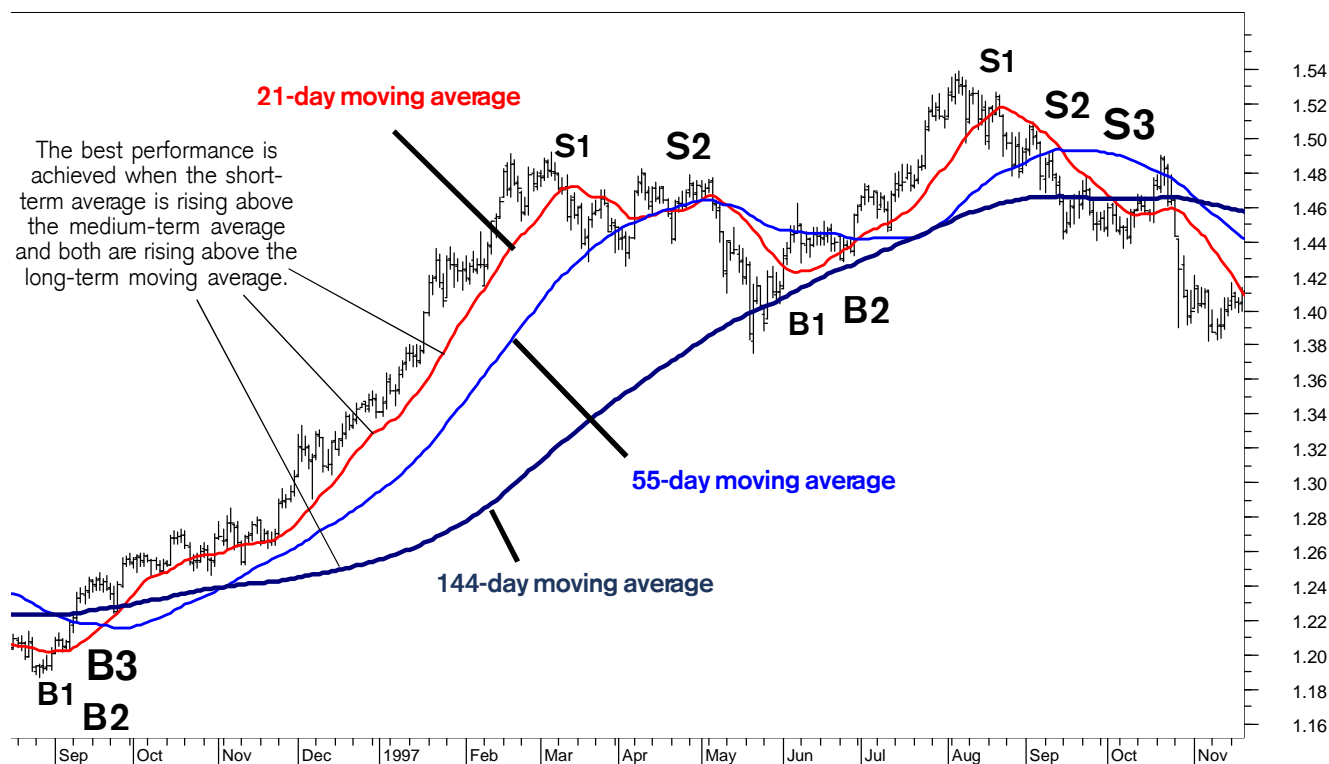
Moving average crossover

The short-term, medium-term and long-term moving averages are all shown here on the daily chart. The 21-day moving average is shown here for the short-term trend, the 55-day moving average for the medium-term trend and the 144-day moving average for the long-term trend. Displaying the three moving averages on one single chart provides important signals based on the moving average trends and crossovers.

BUY and SELL signals are given
    - when the price crosses the moving average
    - when the moving average itself changes direction
and
    - when the moving averages cross each other

A <u>short-term</u> (trading) buy signal (B1) is given when the price rises above the 21-day moving average. The buy signal is confirmed when the 21-day average itself starts rising. A short-term (trading) sell signal (S1) is given in the opposite direction.
A <u>medium-term</u> (tactical) buy signal (B2) is given when the price breaks above the 55-day moving average. It is confirmed when the 21-day average crosses above the 55-day average and the 55-day average itself starts rising. A medium-term (tactical) sell signal (S2) is given in the opposite direction.
A <u>long-term</u> (strategic) buy signal (B3) is given when the price rises above the 144-day moving average. It is confirmed when the 55-day average crosses above the 144-day moving average and the 144-day average itself starts rising. A long-term (strategic) sell signal (S3) is given in the opposite direction.

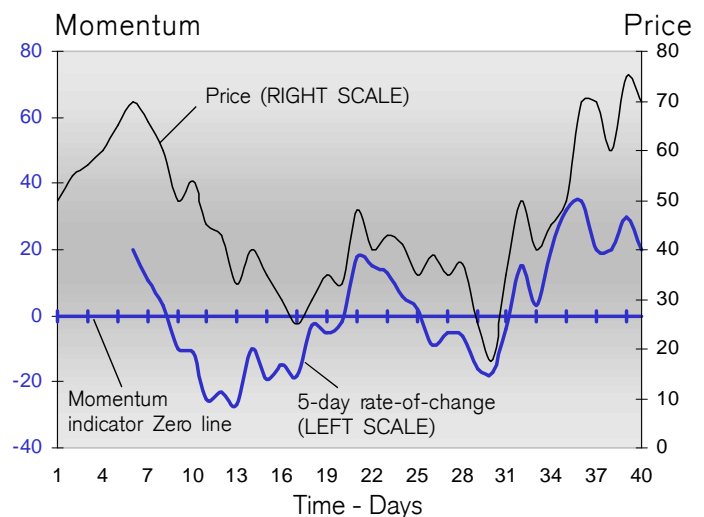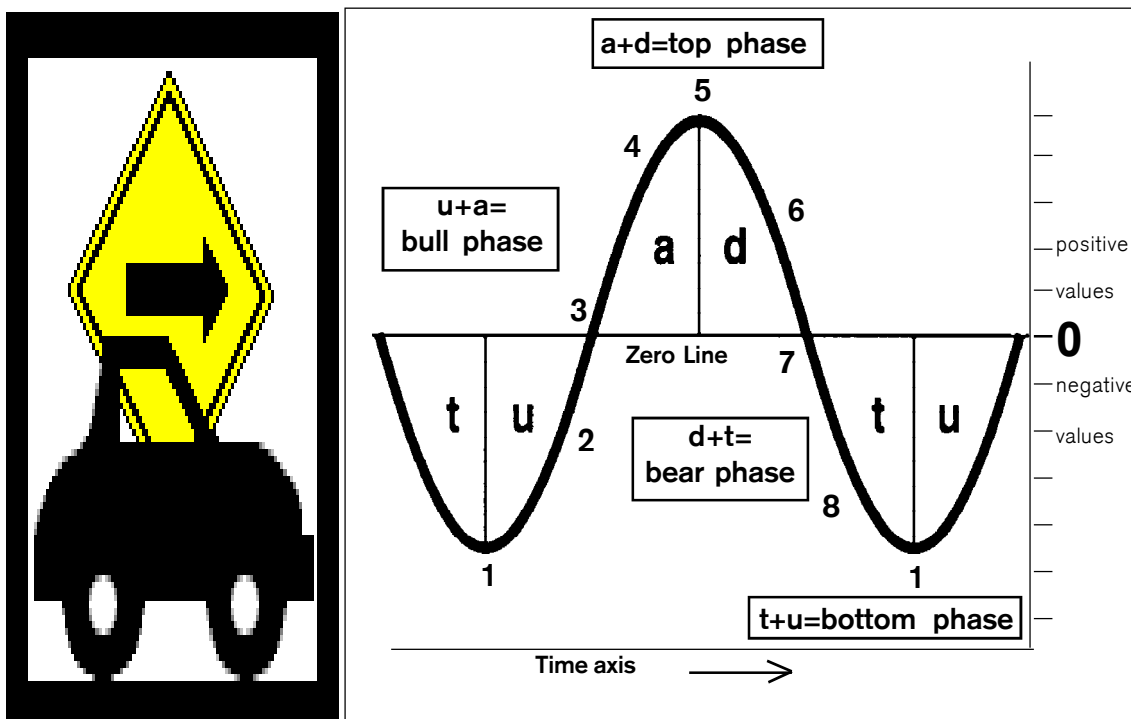| Day	Close	Difference from 5 days earlier		Day	Close	Difference from 5 days earlier
1	50			21	48	18
2	55			22	40	15
3	57			23	43	13
4	60			24	41	6
5	65			25	35	2
6	70	20		26	39	-9
7	66	11		27	35	-5
8	60	3		28	37	-6
9	50	-10		29	25	-16
10	54	-11		30	18	-17
11	45	-25		31	35	-4
12	43	-23		32	50	15
13	33	-27		33	40	3
14	40	-10		34	45	20
15	35	-19		35	50	32
16	30	-15		36	70	35
17	25	-18		37	70	20
18	30	-3		38	60	20
19	35	-5		39	75	30
20	33	-2		40	70	20

Momentum

In physics, momentum is measured by the rate of increase and decrease in the speed of an object. In financial markets it is measured by the speed of the price trend, i.e. whether a trend is accelerating or decelerating, rather than the actual price level itself.

While moving averages are lagging indicators, giving signals *after* the price trend has already turned, momentum indicators lead the price trend. They give signals *before* the price trend turns. But once momentum provides a signal it has to be confirmed by a moving average crossover.

Price and 5-day rate of change

Instead of calculating the moving average of the **sum** of 5 days (see page 12), here we calculate the **difference** over a constant 5-day period for a 5-day rate of change. This is shown on the chart above together with the zero line. If today´s price is higher than five days ago, the indicator is positive, i.e. above the zero line. If the price continues to rise compared to five days earlier, the indicator rises. If the price today is lower than five days ago the indicator is negative, i.e. below the zero line. The rate of change oscillator is rather volatile. Therefore, we have smoothed it out (see blue line) so that it provides easy-to-read directional change signals as explained on the next page. The moving averages are always displayed on the same chart and with the same scale as the price from which they are calculated. The momentum indicators are calculated using the price difference rather than adding the prices (as with the moving averages). This is why the momentum indicators are displayed with a different scale than the price scale. On the chart above, it is shown by the scale to the left.

Momentum indicator signals

The principle of momentum applies exactly the same to driving a car as to price movements. When prices rise and the momentum indicator also rises, the price uptrend accelerates. When prices rise and the indicator falls, the price uptrend decelerates. When prices fall and the momentum indicator falls, the price downtrend accelerates. When prices fall and the indicator rises, the price downtrend decelerates. Therefore, momentum indicators have to be applied together with the moving averages. The momentum oscillator can be in one of four quadrants:

Up quadrant (**u**): Oscillator **below** the zero line and **rising**.

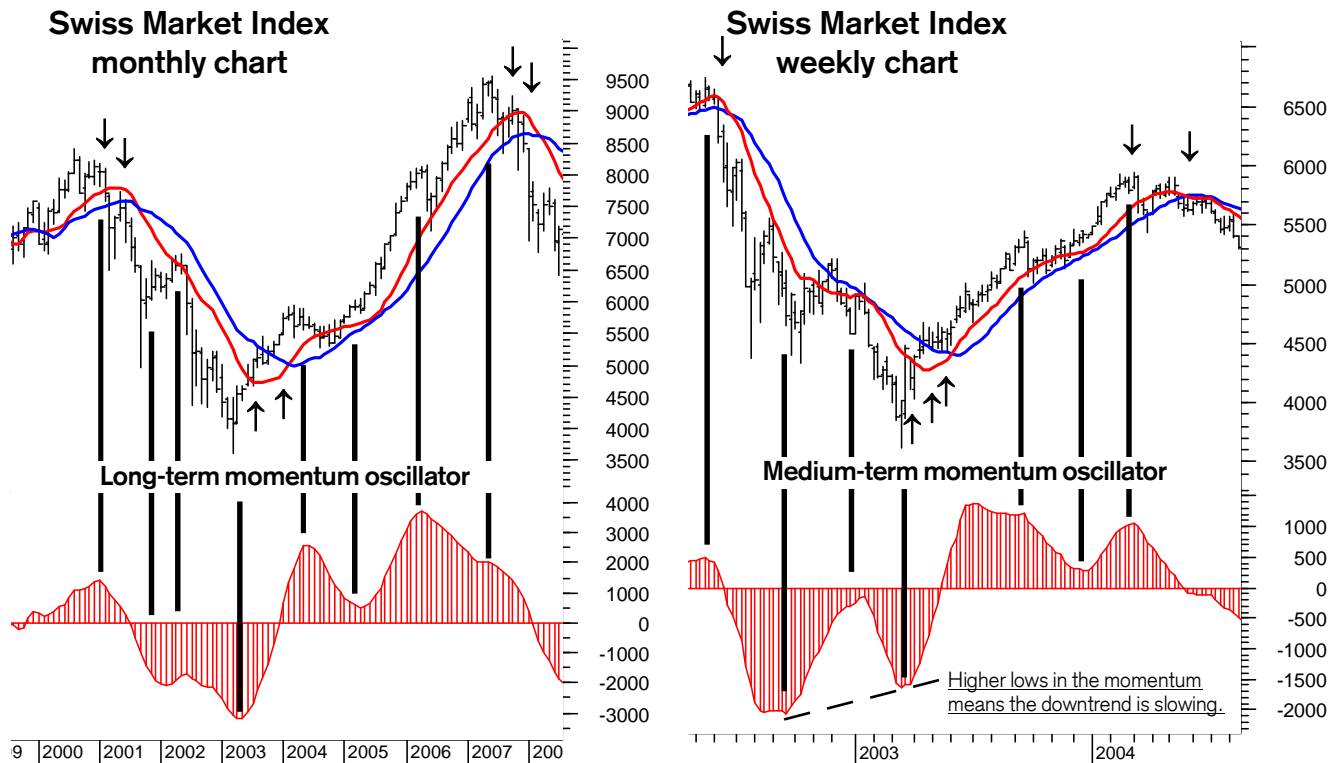Advancing quadrant (**a**): Oscillator **above** the zero line and **rising**.

Down quadrant (**d**): Oscillator **above** the Zero line and **declining**.

Terminating quadrant (**t**): Oscillator **below** the Zero Line **and** declining.

The indicator is shown above in an idealized form (bell curve). The same oscillator applies on monthly, weekly or daily charts to identify the long-, medium- and short-term momentum. It is the length of the time axis that differentiates the three time horizons. A real-time example is shown on the next page for IBM on the weekly chart.

1) The indicator is shifting from the "t"erminating phase to the "u"p phase, i.e reversing upwards at an oversold level. Expect a price uptrend to start. Buy! **2)** The indicator is rising through the "u"p phase towards the zero line, i.e. the indicator is becoming neutral: Expect the uptrend to continue. Add to longs! **3)** The indicator crosses above the zero line. It is shifting from the "u"p phase to the "a"dvancing phase. An uptrend reversal is unlikely. Expect the uptrend to continue: Hold! **4)** The oscillator rises through the "a"dvancing phase towards the overbought level. Expect the uptrend to enter the top soon. Get ready to sell! **5)** The indicator is shifting from the "a"dvancing phase to the "d"own phase. The indicator is reversing downwards at an overbought level. Expect a new price downtrend to start. Liquidate longs. Sell short! **6)** The indicator is declining through the "d"own phase towards the zero line. Expect the downtrend to continue. Add to shorts! **7)** The indicator crosses below the zero line. It is shifting from the "d"own phase to the "t"erminating phase. Expect the downtrend to continue: Hold short! **8)** The oscillator falls through the "t"erminating phase to the oversold level. Expect the downtrend to bottom out soon. Get ready to buy! Buy when a reversal from "t" to "u" occurs.

Swiss Market Index monthly chart

Long-term momentum oscillator

Swiss Market Index weekly chart

Medium-term momentum oscillator

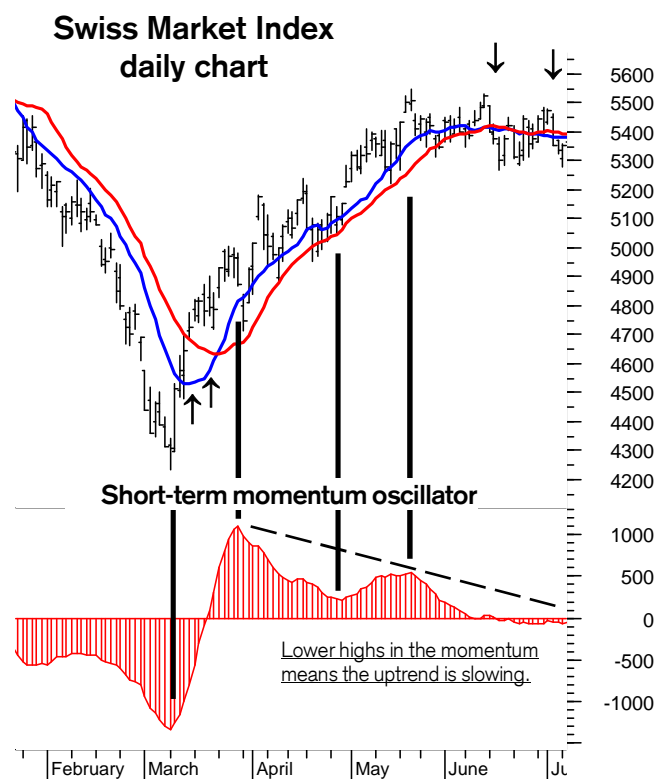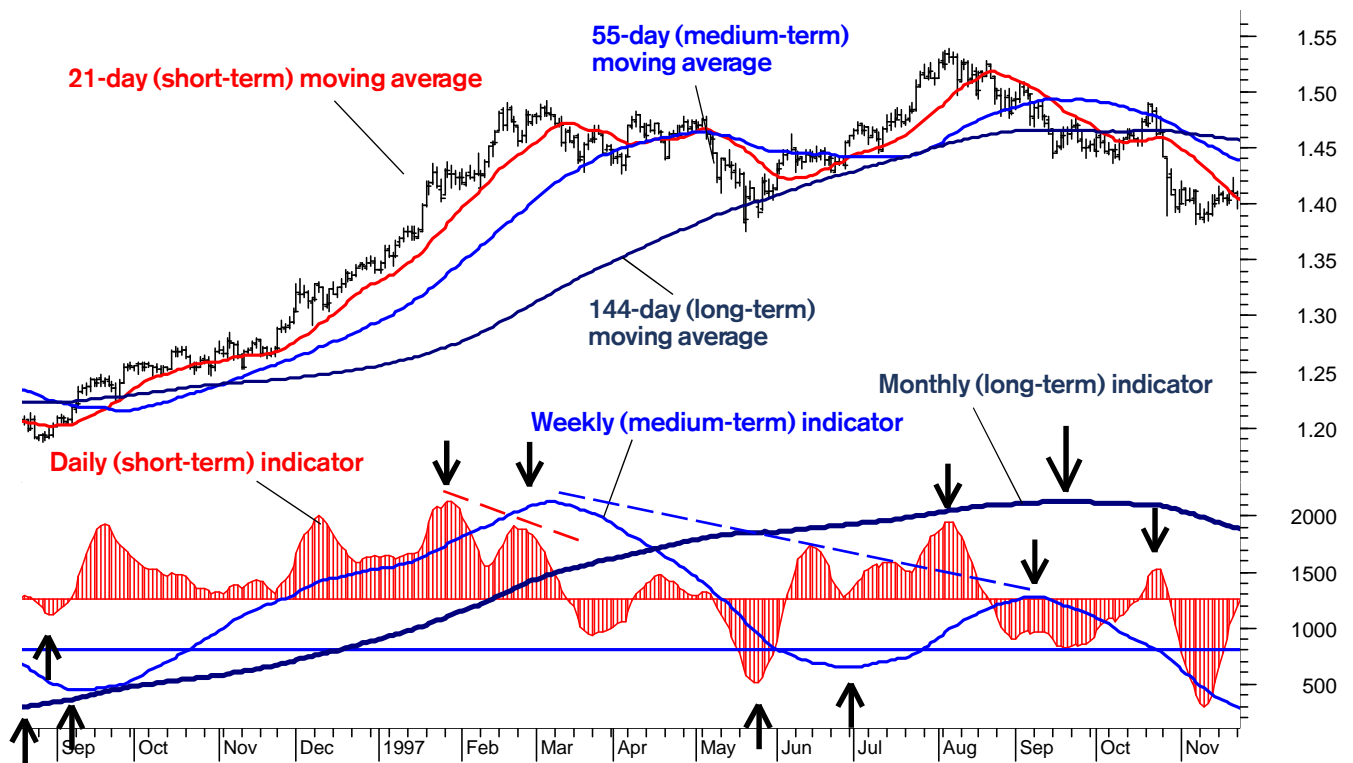_Higher lows in the momentum means the downtrend is slowing._

Long-term, medium-term and short-term indicators

We incorporate three momentum indicators to track the three investment horizons as discussed on page 10. The monthly or long-term momentum indicator tracks the long-term trend, roughly a 10-month rate-of-change). The weekly, medium-term or intermediate-term momentum indicator (roughly a 10-week rate of change) tracks the medium-term trend while the daily or short-term momentum indicator (roughly a 10-day rate of change) tracks the short-term trend.

We then combine the momentum indicators with the moving averages to identify the trends in force and to assess the most likely future path of these trends.

The highest investment return is achieved when investors start buying at the momentum bottom and add to positions when the price confirms the momentum indicator´s uptrend and rises above the moving average. Likewise, investors should start selling if the momentum indicator tops out and sell more if the price falls below the moving average. **Thus, a combination of the signals given by the momentum oscillators, moving averages, and support and resistance should be applied.**

Swiss Market Index daily chart

Short-term momentum oscillator

Lower highs in the momentum means the uptrend is slowing.

Trend and momentum combination

On page 15, we pictured the three moving averages on one single chart which was the daily chart. We do the same analysis here with the momentum indicators. We show all three momentum indicators on the daily chart together with the short-term, medium- and long-term moving averages.

On the chart above for the US dollar/Swiss franc, the long-term trend was rising from 1996 until August 1997. The US dollar was trading above the rising 144-day average and the long-term momentum indicator was rising until it topped in September. The momentum indicator´s top was soon confirmed by the dollar´s fall below the 144-day average in September and October. The long-term top was also indicated by the negative divergence (dashed blue line) in the medium-term momentum indicator, which registered a lower high in September compared to its high in March. Thus it did not confirm the new price high in the US dollar at CHF 1.54 in August.

The medium-term trend was bullish from September 1996 until March 1997 when the weekly indicator topped and the US dollar fell below the slowing 55-day average. The medium-term top in March was also indicated by the negative divergence of the daily momentum indicator, which did not confirm the new high in the US dollar in February 1997 at 1.49. The daily indicator registered a top that was lower than the top in January.

THE COMBINATION OF THESE SIX INDICATORS reveals the most likely future path of the underlying market in all asset classes. The 21-day average is monitored in combination with the daily (short-term) momentum indicator, the 55-day average with the weekly (medium-term) indicator and the 144-day average with the monthly (long-term) momentum indicator.

The most positive technical constellation is present when the price is above the short-term average, which in turn is rising above the medium-term average, which in turn is rising above the 144-day moving average. AT THE SAME TIME, the daily, weekly and monthly momentum indicators are rising. The same is true in the opposite direction for the most negative constellation.

The Trend & Momentum Model

In the last few chapters, we discussed some of the basic elements of technical analysis that are in part also the key tools for our models highlighted in our publications, particularly in the 'International Chart Outlook.'

Our analysis normally focuses on three different time frames, the short term, medium term and long term. The short-term analysis is the basis for our view for the next 1 month. The medium-term analysis provides the basis for our view of the next 3-6 months. The long-term analysis provides the basis for our view of the next 12-18 months.

The isolated view, e.g. of the short-term technical indicators, may be useful for trading-oriented market participants who focus on simple buy and sell signals. But, for investment-oriented accounts a more comprehensive approach is required. The objective is therefore to combine the trend and momentum variables within the three different time periods.

The following model explanations are based on the equity table below (which provides a snapshot from 22 June 2012).

The individual stock markets (the countries) are highlighted in column (1). The next columns (2), (3) and (4) show the rating conclusions on an absolute basis (2) and on the relative basis to the MSCI World Index (3) while (4) rates the stock markets according to the Total Score.

In our model, we apply three variables for each time frame (short term=ST, medium term=MT, long term=LT), consisting of two trend components which are based on two moving averages and the corresponding momentum (MOM) which is based on a rate-of-change calculation. It is significant that we use two moving averages, but only one momentum indicator. Two moving averages are needed not just for the directional changes but also for the crossover-signals. The momentum oscillator signals directional changes only (but from below or above the zero line).

The trend is frequently underestimated as an indicator because it appears to be a very simple tool that does not capture special attention, despite its inclusion in the chart. However, the trend not only provides a more abstract view of the often volatile bar charts, it also tends to show a direction. It is no coincident that the trend is often seen as the only "reliable friend" in the financial markets. Generally speaking, the best investment returns are achieved when both, trend and momentum, point in the same direction.

Trend and Momentum Model Snapshot from 22 June 2012

STOCK MARKETS	MODEL TREND	MODEL RELATIVE PERF	TOTAL SCORE		ST SCORE	SHORT-TERM ST MOM	13D AVG	21D AVG	MT SCORE	MEDIUM TERM MT MOM	34D AVG	55D AVG	LT SCORE	LONG-TERM LT MOM	89D AVG	144D AVG
POLAND	UP	OUTPERFORM	18		3	1	1	1	3	1	1	1	3	1	1	1
TURKEY	UP	OUTPERFORM	18		3	1	1	1	3	1	1	1	3	1	1	1
HUNGARY	UP	OUTPERFORM	16		3	1	1	1	3	1	1	1	1	1	0	0
MALAYSIA	UP	OUTPERFORM	16		3	1	1	1	2	0	1	1	3	1	1	1
MEXICO	UP	OUTPERFORM	16		3	1	1	1	2	0	1	1	3	1	1	1
UK	UP	OUTPERFORM	16		3	1	1	1	3	1	1	1	1	1	0	0
BELGIUM	UP	OUTPERFORM	15		3	1	1	1	2	0	1	1	2	1	0	1
INDIA	UP	OUTPERFORM	15		3	1	1	1	2	0	1	1	2	1	0	1
SOUTH AFRICA	UP	OUTPERFORM	15		2	0	1	1	3	1	1	1	3	1	1	1
SPAIN	UP	OUTPERFORM	15		3	1	1	1	3	1	1	1	0	0	0	0
ITALY	UP	OUTPERFORM	14		3	1	1	1	2	1	1	0	1	1	0	0
NETHERLAND	UP	OUTPERFORM	14		3	1	1	1	2	0	1	1	1	1	0	0
SWITZERLAND	UP	OUTPERFORM	14		3	1	1	1	2	0	1	1	1	1	0	0
CZECH REP	UP	OUTPERFORM	13		2	0	1	1	3	1	1	1	1	1	0	0
DENMARK	UP	OUTPERFORM	13		3	1	1	1	1	0	1	0	2	1	0	1
PHILIPPINE	UP	OUTPERFORM	13		2	0	1	1	2	0	1	1	3	1	1	1
AUSTRIA	UP	neutral	12		3	1	1	1	1	0	1	0	1	1	0	0
FRANCE	UP	OUTPERFORM	12		3	1	1	1	1	0	1	0	1	1	0	0
GERMANY	UP	neutral	12		3	1	1	1	1	0	1	0	1	1	0	0
GREECE	UP	neutral	12		3	1	1	1	1	0	1	0	1	1	0	0
HONG KONG	UP	underperform	12		3	1	1	1	1	0	1	0	1	1	0	0
JAPAN	UP	OUTPERFORM	12		3	1	1	1	1	0	1	0	1	1	0	0
SINGAPORE	UP	OUTPERFORM	12		3	1	1	1	1	0	1	0	1	1	0	0
SWEDEN	UP	OUTPERFORM	12		3	1	1	1	1	0	1	0	1	1	0	0
TAIWAN	UP	neutral	12		3	1	1	1	1	0	1	0	1	1	0	0
THAILAND	FLAT	underperform	11	*	3	1	1	1	0	0	0	0	2	1	0	1
CHINA	FLAT	underperform	10	*	3	1	1	1	0	0	0	0	1	1	0	0
FINLAND	FLAT	underperform	10		3	1	1	1	0	0	0	0	1	1	0	0
NORWAY	FLAT	underperform	10	*	3	1	1	1	0	0	0	0	1	1	0	0
ROMANIA	FLAT	underperform	10		3	1	1	1	0	0	0	0	1	1	0	0
BRAZIL	FLAT	underperform	9	*	2	0	1	1	1	0	1	0	1	1	0	0
INDONESIA	FLAT	underperform	9		3	1	1	1	1	0	1	0	0	0	0	0
KOREA	FLAT	OUTPERFORM	9	*	2	0	1	1	1	0	1	0	1	1	0	0
PORTUGAL	FLAT	underperform	9		3	1	1	1	0	0	0	0	0	0	0	0
RUSSIA	FLAT	neutral	9	*	2	0	1	1	0	0	0	0	1	1	0	0
AUSTRALIA	FLAT	underperform	7	*	2	0	1	1	0	0	0	0	1	1	0	0
USA	FLAT	underperform	7	*	2	1	0	1	0	0	0	0	1	1	0	0
ARGENTINA	DOWN	underperform	3	*	1	0	0	0	0	0	0	0	0	0	0	0
CANADA	DOWN	underperform	0	*	0	0	0	0	0	0	0	0	0	0	0	0
NEW ZEALAND	DOWN	underperform	0		0	0	0	0	0	0	0	0	0	0	0	0

			64.2%		86.7%	(0% max bearish, 100% max bullish.)			41.7%	(0% max bearish, 100% max bullish.)			41.7%	(0% max bearish, 100% max bullish.)		
UP	25	21			-10.0%	31	36	37	-8.3%	8	28	14	-0.8%	34	6	10
DOWN	3	14				9	4	3		32	12	26		6	34	30
FLAT	12	5				40	40	40		40	40	40		40	40	40
	40	40				78%	90%	93%		20%	70%	35%		85%	15%	25%
						23%	10%	8%		80%	30%	65%		15%	85%	75%
						100%	100%	100%		100%	100%	100%		100%	100%	100%

The SHORT-TERM MODEL / Columns (6)-(9)

Momentum: For the short-term time horizon, we use a momentum barometer (an absolute or percentage rate of change) of an average of 13 days (see column (7)). The momentum indicator is a linear weighted indicator that assigns greater importance to the recent price data. In this case, it is a 10-day linear weighted average. If the momentum indicator rises, its model value is 1; if it declines, the model value is 0. On the short-term chart shown at right (figure 1, bottom indicator) the short-term momentum indicator (7) was rising on the day of our snapshot (see the upslanting arrow), reversing a minor decline in late June. Thus, in our green/red model of the SMI in column (6) it showed a positive (green) momentum rating of 1.

Trend: For the calculation of the trend, we use the unweighted 13- and 21-day moving averages. An upward trend, which means the closing price is above the moving average, is assigned a value of 1. In the opposite situation, when the closing price is below the moving average, the trend has a value of 0 (see columns (8) and (9)). On our short-term chart on the day of the model snapshot (see the upslanting arrow) of the SMI shown at right, the index rose above both the 13- and 21-day moving averages and received a positive ratings of 1 in both columns (8) and (9).

Score: Adding up the three values for short-term momentum, the 13-day and the 21-day averages gives us a short-term score (column (6)) of 3. This score ranges from 0 (most bearish) to 3 (most bullish).

The MEDIUM-TERM MODEL / Columns (10)-(13)

Momentum: For the medium-term horizon, we use a momentum barometer (an absolute or percentage rate of change) of an average of 55 days (see column (11)). If the momentum indicator rises, its model value is 1; if it declines, the model value is 0. On the medium-term chart shown at right (figure 2, bottom indicator) the medium-term momentum indicator (11) was still falling on the day of our snapshot (see the downslanting arrow); it was close to turning up. Thus, in our green/red model on the previous page the column (11) of the SMI showed a negative (red) medium-term momentum rating of 0.

Trend: For the medium-term time horizon, we use the 34- and 55-day averages as trend indications and check whether the index is above or below these moving averages. Based on our medium-term chart at right, the corresponding trend ratings for Switzerland turned positive in the last days of June, confirming the upturn in the medium-term momentum indicator (upslanting arrow).

Score: The total medium-term score (column (10)) was 2, adding the 2 positive ratings for the two moving averages and the 0 for the declining momentum indicator.
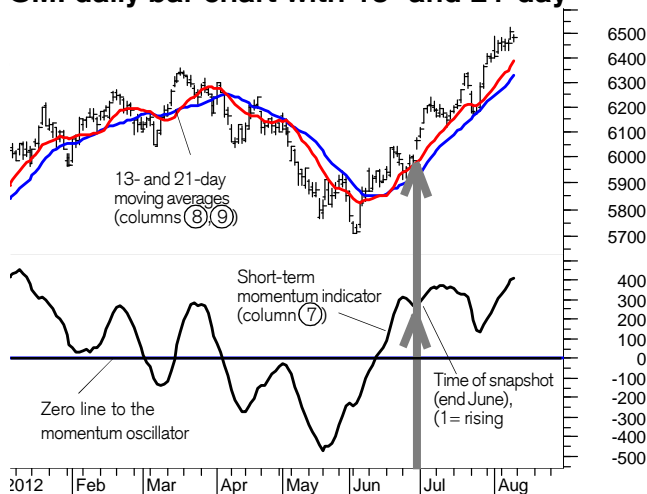
The LONG-TERM MODEL / Columns (14)-(17)

Momentum: For the long-term horizon, we use a momentum barometer, based on a rough 233 days rate-of-chage (column (15)). If the momentum indicator rises, its model value is 1; if it declines, the model value is 0. On the long-term chart shown at right (figure 3, bottom indicator) the long-term momentum indicator was rising on the day of our model snapshot (see the upslanting arrow on the chart). Thus, in our green/red model on the previous page the column (15) of the SMI showed a positive rating of 1.

Trend: For the long-term trend, we use an unweighted 89- and 144-day moving average (columns (16) and (17)). On our long-term chart at right at the end of June 2012, the index was still positioned below the indicated moving averages (downslanting arrow) and the value of both trend components on our green/red model was 0. (The index crossed above the two moving averages just shortly after our snapshot was taken.)

Score: The long-term total score (column 14) was 1 (positive momentum- and negative trend constellation).
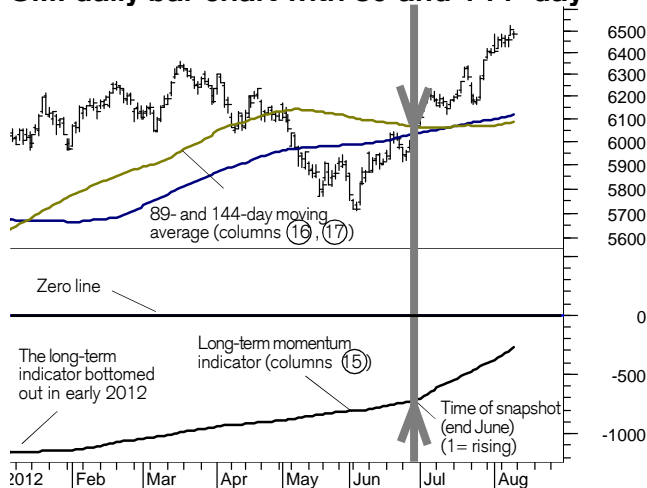
**Figure 1 - The short-term model
SMI daily bar chart with 13- and 21-day**

**Figure 2 - The medium-term model
SMI daily bar chart with 34- and 55-day**
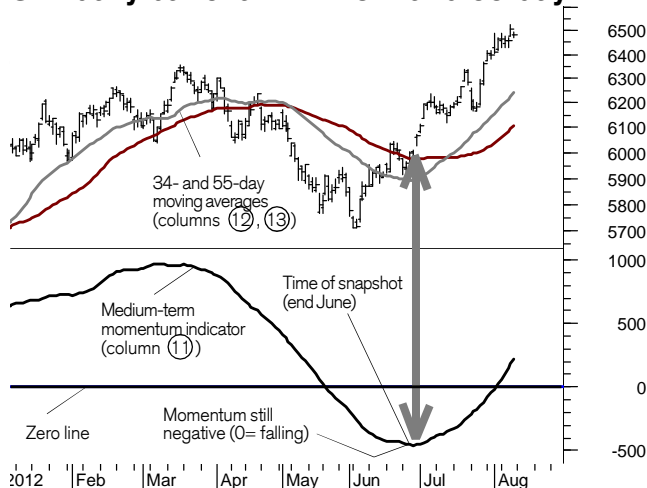
**Figure 3 - The long-term model
SMI daily bar chart with 89 and 144- day**

Interrelationship of the model components

Columns (6), (10) and (14) list the scores for the individual time horizons. However, the total score is not a simple average of these three figures. We are mindful that the various time horizons have different volatilities and the trend and momentum variables are interdependent. If all the cycles and trends temporarily move in the same direction, the model should clearly reflect this fact in a positive as well as a negative market environment. At the same time, the model should also be able to take into account the fact that different variables conflict, e.g. falling short- and medium-term cycles within a slowly but steadily improving longer-term technical structure, which occurred in April and May 2012.

In short, we need a comprehensive approach for investment-oriented accounts that keeps an eye on the bigger picture and does not neglect the short-term view.

Given these facts, the different time horizons are linear weighted. The short-term score is weighted three times, the medium-term score twice and the long-term score once.

Figure 4 (cumulated sinus cycles) highlights this approach in a very schematic manner. On the one hand, it is worth noting that the short-term cycle is closely intertwined with the medium-term cycle and that both are interlocked with the long-term oscillator. On the other hand, the illustration shows that price exaggerations - high volatility on the upside and downside - are possible for all time horizons.

Figure 4: Cumulated cycles
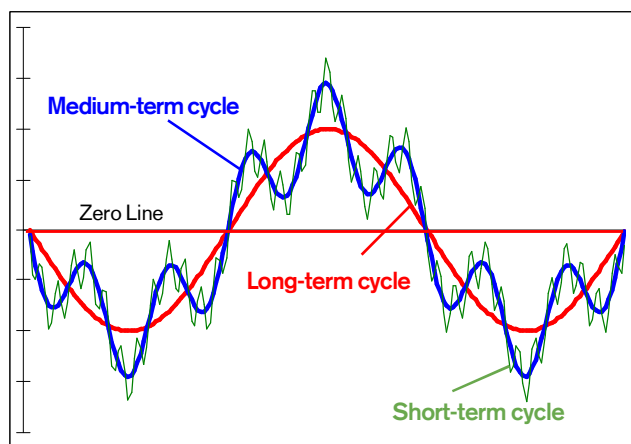
Based on this methodology, every market or instrument reviewed is assigned a total score (column (4)). The scores range from 0 (maximum bearish) to 18 (maximum bullish).
The entire range is divided into three categories: 0-6 means "down" or "bearish, 7-11 "flat" or "neutral" and 12-18 means "up" or "bullish." In our example, the total score for the Swiss Market Index at the end of June 2012 was 14 points and the country was therefore rated "up" (see column (2)).

Trend changes and relative view

Column (5) shows changes in the trend. An asterisk in this column indicates that the market's score has necessitated a change in category ("down," "flat" or "up"). For example, Australia (which has an asterisk) changed from "down" to "flat" on the day of our model-snapshot at the end of June 2012, based on the improving long-term momentum barometer and the improvement of the trend components.

Column (3) shows the market rating on a relative basis. Each market index covered is also judged from a relative perspective. The corresponding benchmark is the MSCI World Index.
The methodology is exactly the same as for the absolute model. Based on the weighted total relative scores of the three time frames, we classify the individual indexes according to the following categories: "outperform," "neutral" and "underperform."
In fact, there is a very high correlation between the absolute and the relative ratings. Brief deviations often take place when indices experience a period of heightened volatility. However, these deviations are normally short-lived.

Numerical summaries

The numerical summaries for the short-, medium- and long-term time horizons are shown at the bottom of the table. Point (19) shows the percentage of the current score for all 40 markets covered added together. If all 40 markets have a maximum short-term score of 3 then the total short-term score is 100%. If each of the 40 markets were to have a score of 0 then the total short-term score would be 0%. Thus, it ranges between 0% and 100%. The same is true for the medium-term score (21) amd the long-term score (23).
The total score for all equity markets is shown in point (18). If all 40 markets have the maximum score of 18 the total score is 100%. If all markets were to have a rating of 0 then the total scorre would be at 0%.
The three columns (20), (22) and (24) show the changes in relation to the previous publication.

Conclusions

In late-June 2012, the equity model sent a timely buy signal for the Swiss equity market. All 3 momentum indicators turned to positive and the SMI traded above all 6 moving averages.

Also, the table notably shows that the long-term momentum cycles for the majority of markets (85%) improved steadily towards the end of Q2 2012 - a constructive sign for the slowly unfolding stability of key equity markets in the second half of 2012.

Our trend and momentum model provides a disciplined tool, not only for the global stock markets but also for commodities, interest rates, bonds, total return, currencies and also individual equities.
They are regularly updated in our key-publication, the International Chart Outlook.
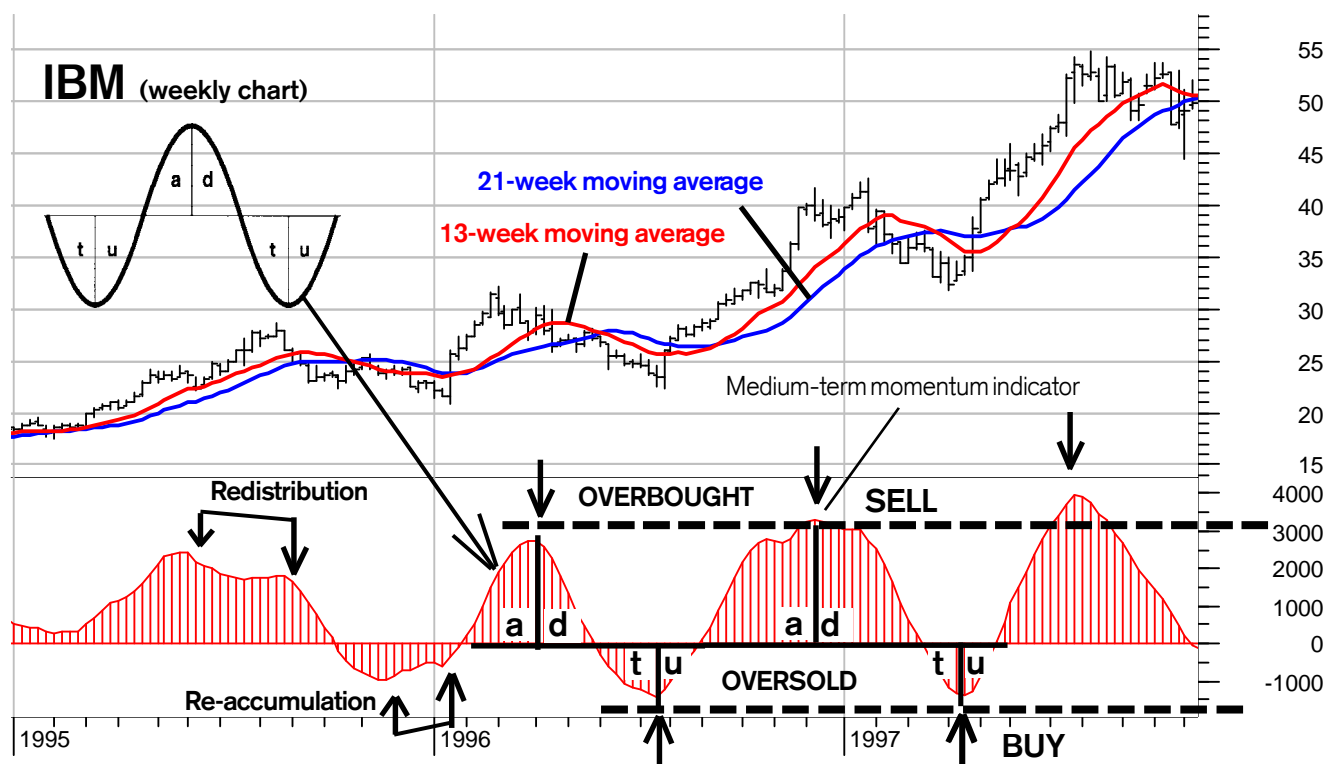
Reversal and redistribution

IBM is shown above together with the medium-term momentum indicator on the weekly chart. Signals are given when the **trend reverses** an extreme levels. The stock is said to be OVERBOUGHT when the momentum oscillator reaches an extreme upper level above the zero line and OVERSOLD when it reaches an extreme lower level below the zero line. The oscillator acts like a rubber band: the further it stretches, the more the prices need energy to sustain the trend, i.e. a trend reversal should be expected the more stretched the momentum indicator becomes.

Sometimes signals leave room for interpretation (technical analyis is an art not a science). The indicator does not always cross the zero line before giving a new buy- or sell signal. These signals are called **redistribution** examples (see scheme on the right and chart above) or **re-accumulation**.
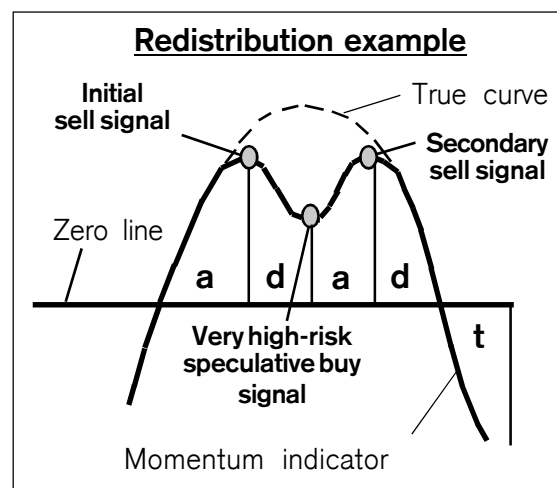
Sometimes, the oscillator turns **upwards** again from a high level **above the zero line** instead of bottoming below the zero line. This is seen as a high-risk buying opportunity. Most of the time the ensuing price rallies are short-lived and are, more often than not, fully retraced. The same pattern can occur in the opposite direction when the indicator turns **downward** again from a low level **below the zero line** (still oversold) instead of topping above the zero line (overbought level).
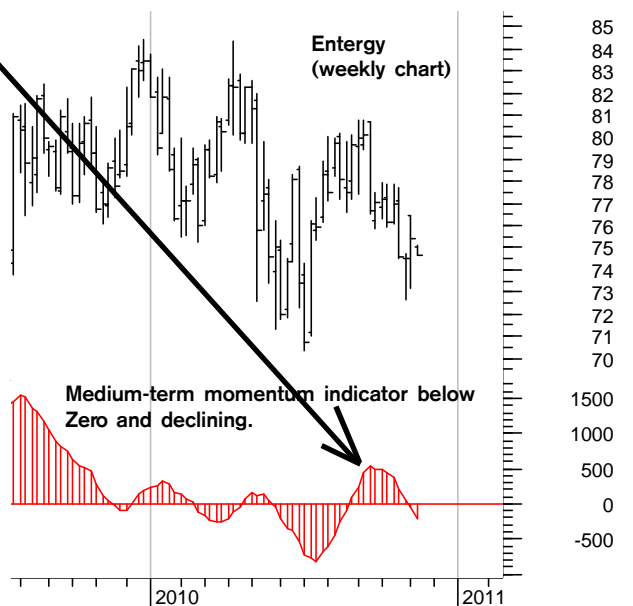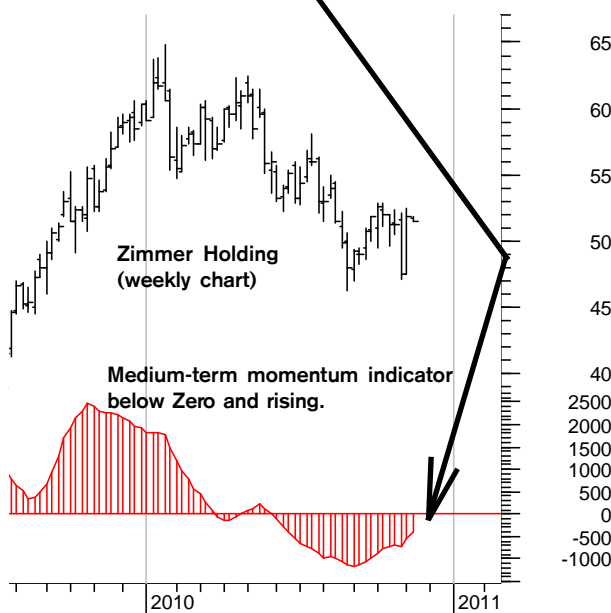
This is seen as a high-risk selling opportunity. Most of the time, the ensuing declines are short-lived and are, more often than not, fully retraced.

The pause and delay in the aberrated trend is often psychologically quite unnerving for the investor. Therefore, patience becomes a tactical requirement, allowing the major underlying trend forces to rebase at the adjusted price level.

IBM
(weekly chart)

Medium-term momentum indicator
above Zero and rising.

Halliburton
(weekly chart)

Medium-term momentum indicator
above Zero and declining.

a d

t u   t u
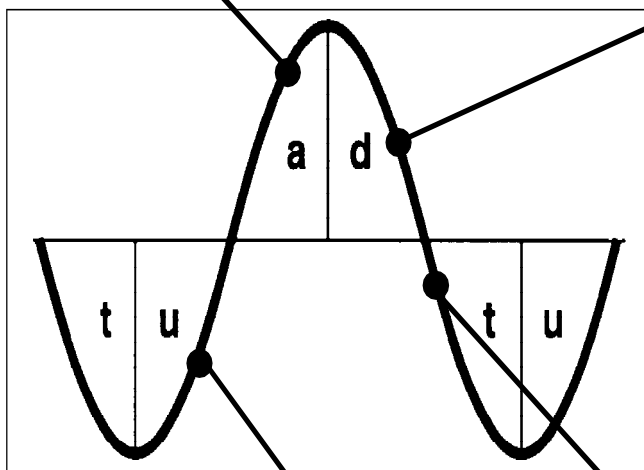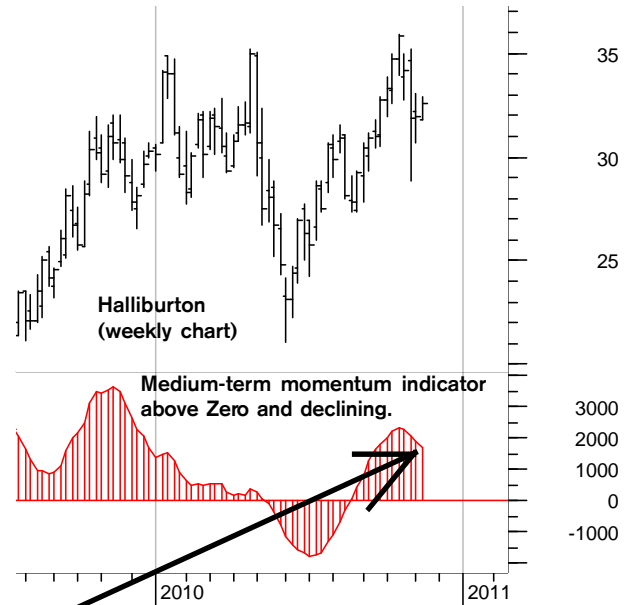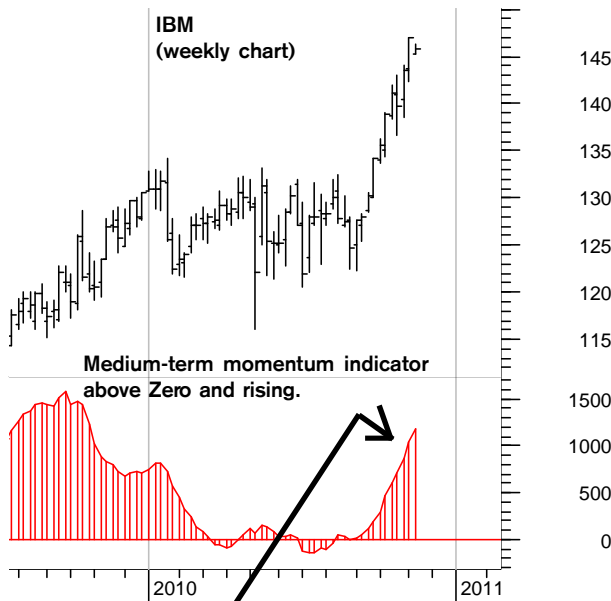
Portfolio analysis

Each day we calculate the position of over 1000 stocks on the short-, medium- and long-term momentum model. Four stocks are shown on this page, each displaying the medium-term indicator in one of the 4 possible positions. Investors should look to buy stocks with a rising momentum indicator while selling the stocks with a falling momentum indicator.

Zimmer Holding
(weekly chart)

Medium-term momentum indicator
below Zero and rising.

Entergy
(weekly chart)

Medium-term momentum indicator below
Zero and declining.

% CYCLE PHASE DISTRIBUTION			
Number of Files = 100%			30
	Long Cycle	Intermediate Cycle	Short Cycle
Up	0	17	50
Advancing	30	53	13
Declining	30	23	7
Terminating	40	7	30

Cycle phase distribution

On the previous page, we pictured 4 stocks and their weekly momentum indicators. If we take 30 stocks instead of only 4 and calculate the medium-term indicator for each of the 30 stocks, we can calculate the number of stocks positioned in each cycle quadrant.

The example above shows the 30 stocks in the Dow Jones Industrial Index. For each stock, we calculated the position of the long-term, medium-term and short-term momentum indicators. On the right, we highlight the distribution of the medium-term indicators from the table above. The distribution shows


53% **23%**
a d
t u **17%** t u
7%

Intermediate-term momentum cycle

5 stocks (17%) with a momentum indicator rising below the zero line **(up).**

16 stocks (53%) with a momentum indicator rising above the zero line **(advancing).**

7 stocks (23%) with a momentum indicator falling above the zero line **(down).**

2 stocks (7%) with a momentum indicator falling below the zero line **(terminating).**
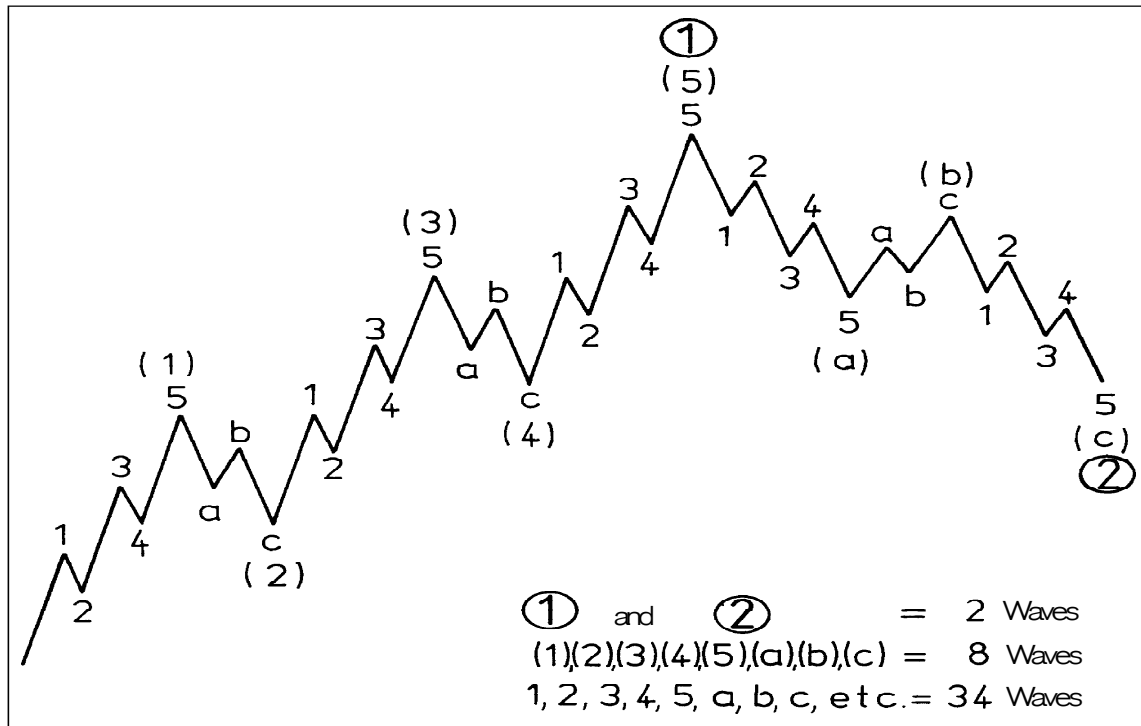
Thus, the entire portfolio of 30 stocks equals 100%. We use percentages so that we can compare different portfolios and markets with different stocks and different asset classes.
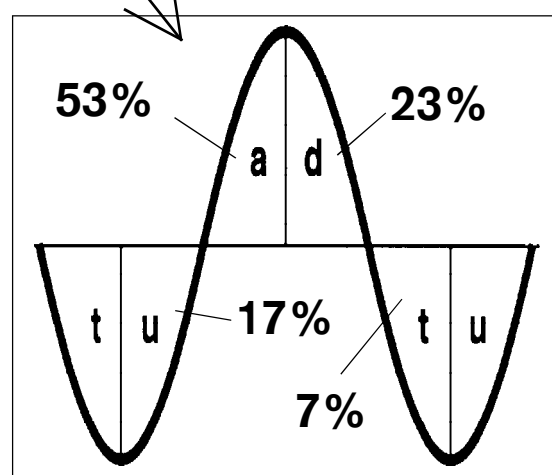
The same percentage distribution is shown above for the long-term indicators and the short-term indicators. From this data, we can see that, as of this point in time, the 30 stocks were quite advanced in their intermediate-term uptrend (a+d=76%; see page 17 for cycle phases). Moreover, the long-term analysis shows that most stocks were in the bearish phase (d+t=70%). Only the short-term cycle pointed to strength (u+a=63%).

We do this type of momentum analysis for over 1000 stocks, 80 stock market indices, 40 commodities, bond-futures and 40 interest rate series. Also, for the US dollar against 40 currencies and the same for the Japanese yen, euro, Swiss franc and British pound each against 40 currencies. We search for those financial market series that are best positioned in bull phases. The indicators provide a clear outlook and objectivity for the broad market trends, allowing you to buy and sell against the backdrop of subjective emotional stress. **You need to build trust in these indicators so that you can buy against the prevailing pessimism and sell against the prevailing optimism.**
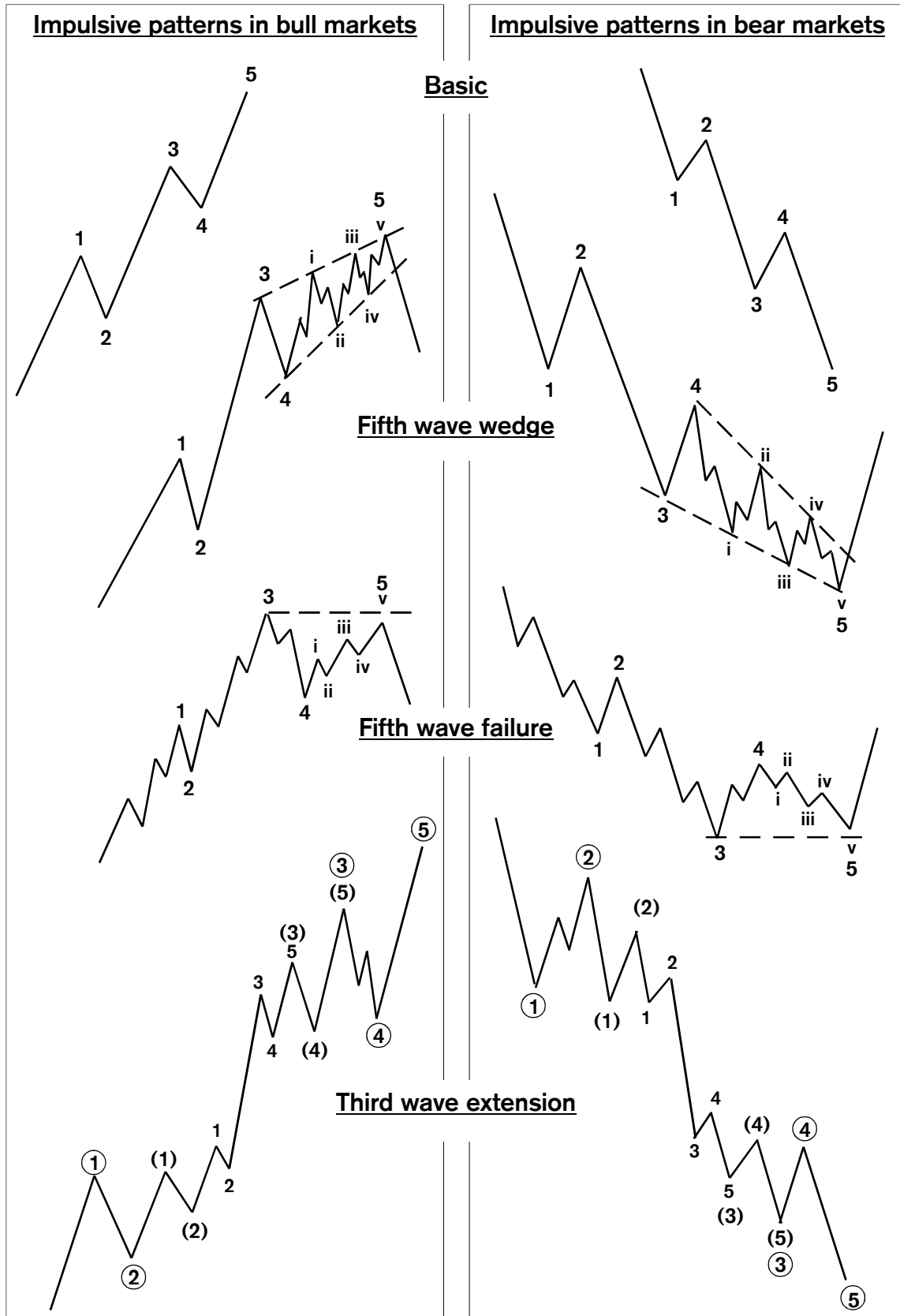

① and ② = 2 Waves
(1)(2)(3)(4)(5)(a)(b)(c) = 8 Waves
1, 2, 3, 4, 5, a, b, c, etc. = 34 Waves

The Elliott Wave Principle

The Wave Principle was Ralph Nelson Elliott's discovery of how social or crowd behaviour trends and reverses in recognizable patterns. It is a detailed description of how financial markets behave. The description reveals that there is a PSYCHE OF THE CROWD inherent in all representative financial market series. The crowd is not a physical crowd but a psychological crowd. It constantly moves from pessimism to optimism, from fear to greed and from euphoria to panic and back in a natural psycho-logical sequence, creating specific patterns in price movements. This concept of recursive patterns across finer and finer scales in the financial markets (their fractal nature), was proposed by Elliott in the 1930s, which antedates today's formal study of non-linear dynamics and chaos.

The main point emerging from the Elliott Wave concept is that markets have **form (pattern)**. It is here that the investor finds determinism in a seemingly random process. Elliott discovered what the main initiator of the chaos theory, Benoit Mandelbrot, confirmed 50 years later in collaboration with Henry Houthakker, an economics professor at Harvard: that patterns made by taking very short-term "snap-shots" of stock prices, for example every day are similar to patterns formed by snapshots taken once a week, or once a month, or even once a year.

Elliott isolated thirteen patterns. He cataloged them and explained that they link together, and where they are likely to occur in the overall path of the market development.

The basic pattern shows that markets move forward in a series of 5 waves of psychological development (from pessimism to optimism). When these 5 forward waves are complete, a reaction sets in, taking place in 3 waves (from optimism to pessimism).

Numbers are used to designate "5-wave" patterns, and letters to designate "3-wave" patterns. These 8 waves then complete a cycle from which a new series of 5 waves commences, to be followed by another set of 5 waves. And finally, after two sets
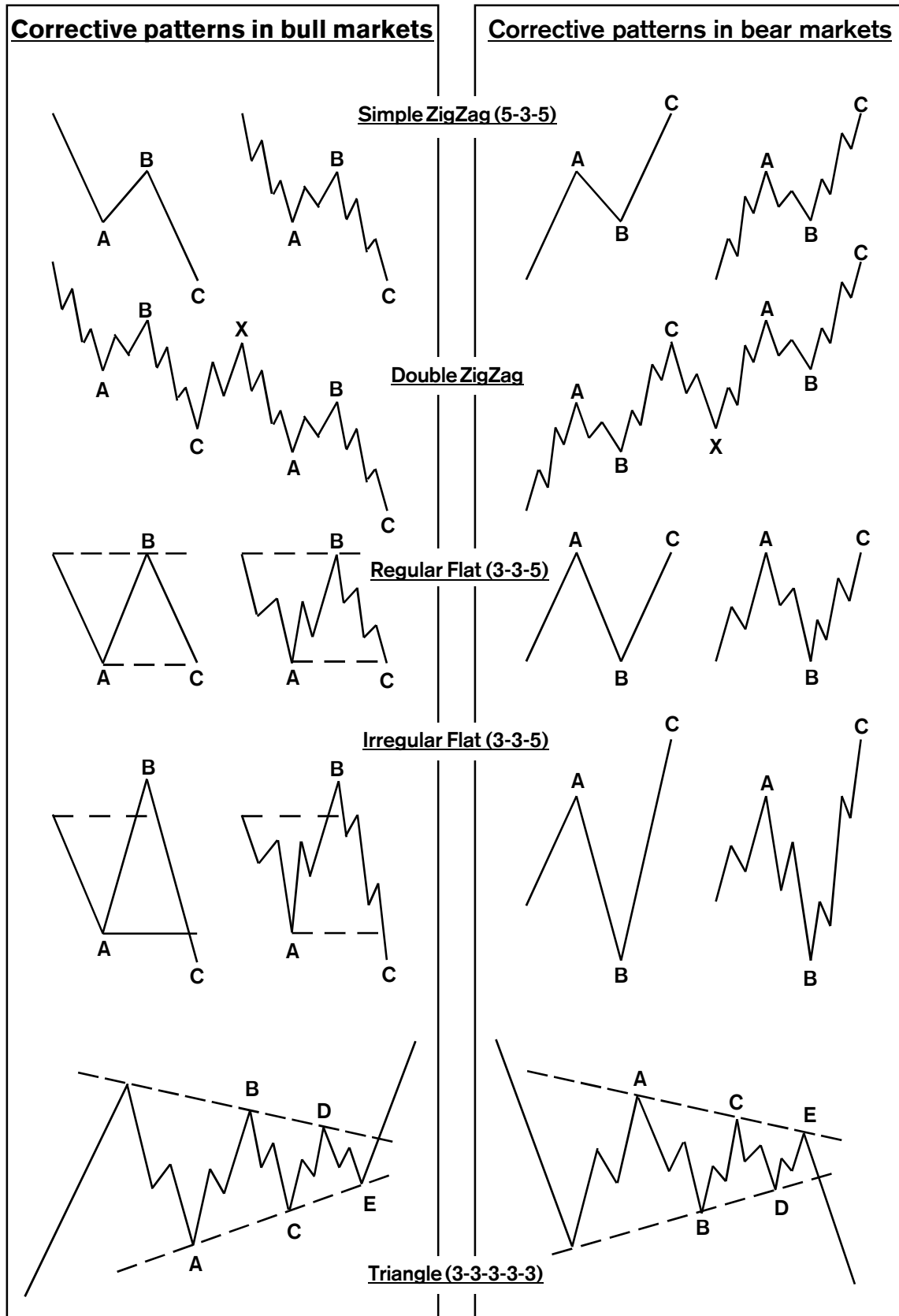
of 5 waves (1) and (3) and two sets of three wave patterns (2) and (4), a final set of 5 waves materializes and completes the whole pattern.

At this point, after wave (5) is complete, there is now a set of 3 waves (a), (b) and (c) of greater magnitude than the two previous corrections. This set would correct the whole of the 5 upward waves, which themselves had each broken into 5 and 3 smaller waves along the way.

Catalog of impulsive waves

Catalog of corrective patterns

Corrective patterns in bull markets

Corrective patterns in bear markets

Simple ZigZag (5-3-5)

Double ZigZag

Regular Flat (3-3-5)

Irregular Flat (3-3-5)

Triangle (3-3-3-3-3)

Impulsive wave patterns

If you have followed the argument thus far, the implications begin to appear. Given a series of 5- and 3-wave patterns, the investor should be able to predict the continuation of the next 5-3 pattern until a larger wave pattern is completed. It is the knowledge of these patterns that allows the investor to recognize when a trend change will occur <u>before</u> it has occured.

An example of a five-wave pattern is shown above for Yahoo. The chart is taken from our real-time recommendation. We said in December that the long-term uptrend was not complete yet, and that at least one more upleg (wave 5) should be expected.

The chart on the right is updated to show the 5-wave pattern that was completed from the low in August at 7. Wave correlation suggested that the minimum price target was around 35. The price reached 36 in wave 5 and was immediately followed by a sharp correction. Ultimately, the price completed another five-wave pattern at 440.
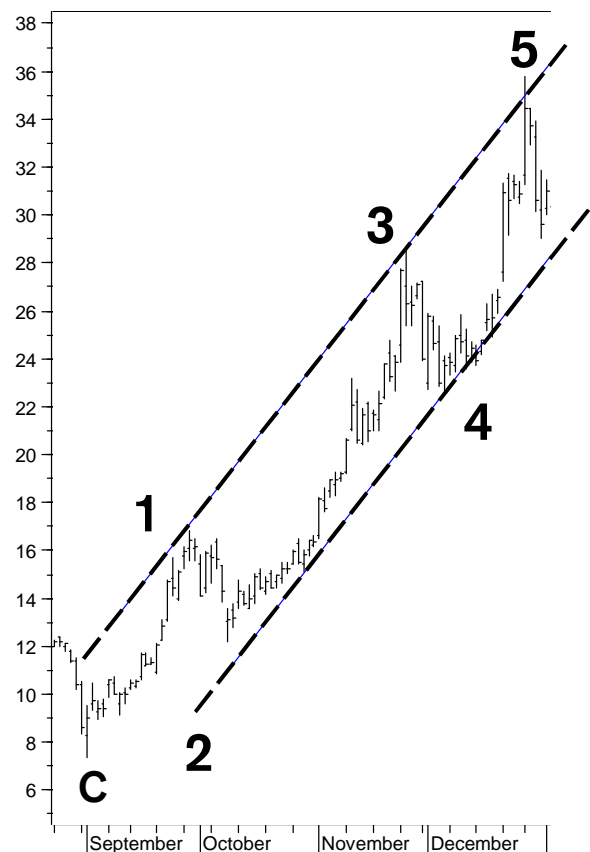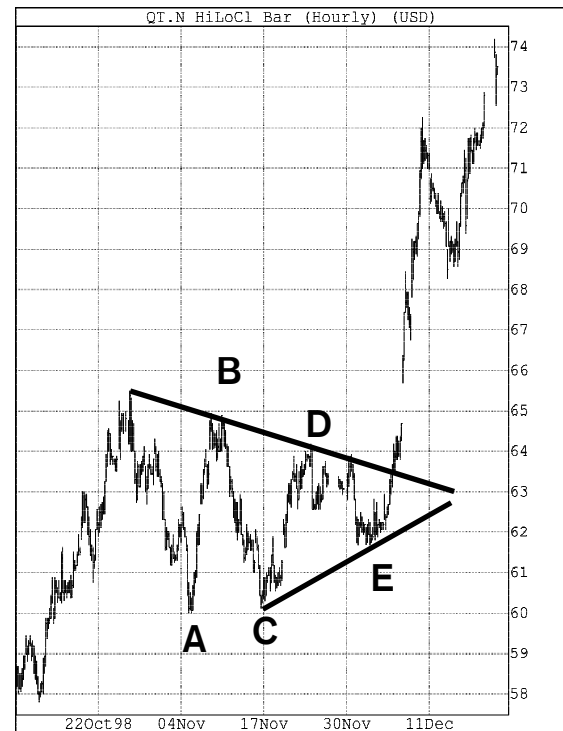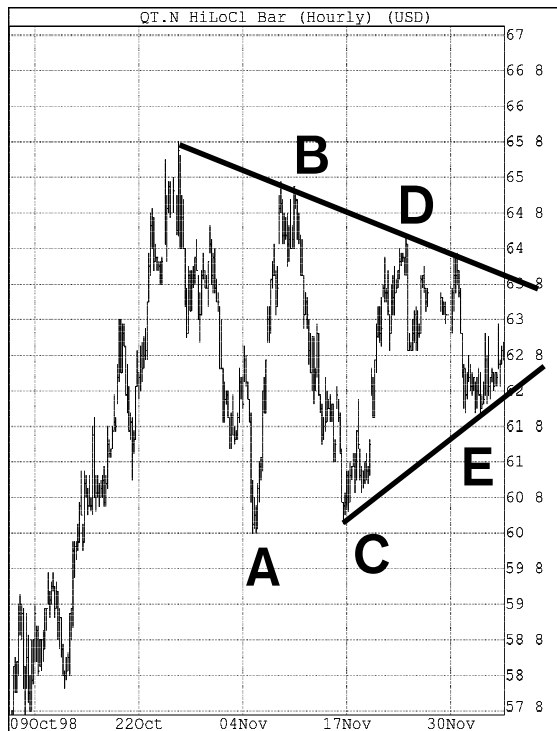
Corrective wave patterns

Page 25 shows the corrective patterns which can appear in financial markets. Corrective patterns can become very complex and difficult to interpret. However, once a correction is completed, its form provides important information on the most likely path of the next impulsive wave.

The chart above displays one of the most widely recognized patterns: the horizontal triangle. It is shown on the hourly chart of ATT between 27 October and late November between 65 and 60. Soon after wave E was completed the stock broke out on the upside and reinstated its larger uptrend.

The triangle example above is one of a few thousand that we have seen developing. Some triangles are ascending, some are descending and some are expanding. Together with the Zigzags and Flats they make up the list of corrective patterns.

What sets the wave principle apart and ahead of other technical approaches is primarily this characteristic of **design** and **form**. Each market pattern has a name and specific form determined by a small number of rules and guidelines. Yet, a specific pattern is never identical to another pattern of the same type. The patterns are variable enough in some aspects to allow for limited diversity within patterns of the same type. **It is this** *"self-similarity"* **which makes up the difference between deterministic chaos and random-walk.**
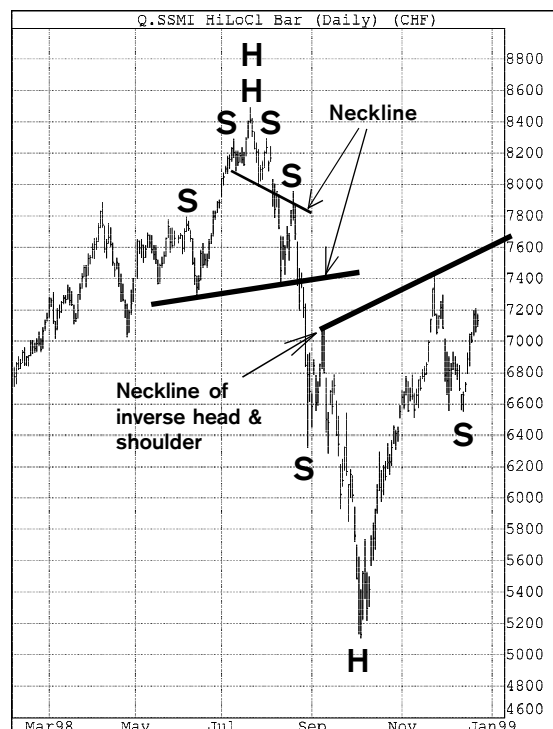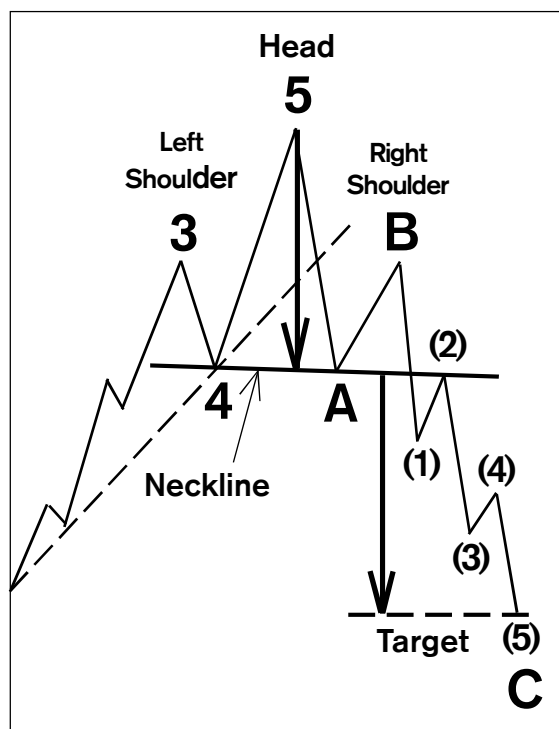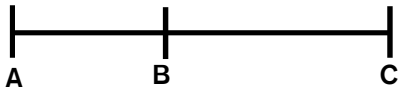
Head and shoulder reversal pattern

The H&S is the best known of all chart reversal patterns and is formed when an uptrend loses momentum, levels off and then establishes a downtrend. At "3" on the graph above left, the uptrend is powerful, with no evidence of a top formation. Volume tends to pick up as higher highs are made. The dip to "4" on lighter volume is, at this stage, considered a correction within the broader uptrend. The rally to "5" on diminishing volume alerts the technician that a top may be close at hand. The fall in prices to "A" is breaking the uptrend, falling towards the previous reaction low at "4". The market then rallies to "B" which is generally 50% to 61.80% of the decline from "5" to "A". To re-establish the primary uptrend, each swing high must exceed the high preceding it. The failure of "B" to regain the high at "5" fulfills half the requirement for a trend reversal (i.e. descending peaks).

Additionally the uptrend line by this stage has been broken on decline "5" to "A", and now all that remains is the break of the "neckline" drawn under the two reaction lows "4" and "A". The neckline can be upward sloping or downward sloping or may be horizontal. A closing break below the neckline on increased volume activates this pattern.

The measured target of the break is the height of the "head" above the neckline (wave 5 to wave A), projected down from the neckline break.

The INVERSE head and shoulder formation works exactly the same only in the opposite direction.

This basic head and shoulder has one negative aspect: investors have to wait for a break of the neckline to sell. However, such a break may occur rather late if the head occurs at a highly overbought level. Applying Elliott Wave analysis together with momentum analysis provides a much earlier sell signal which is when the five-wave uptrend tops and the correction starts to display impulsive patterns on the downside. Moreover, Fibonacci correlations allow for a more precise method to analyze the wave correlation, retracement and wave length as shown on the next page.

1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144, 233, 377, 610, 987, 1597, 2584...........

1+1=2
2+1=3
3+2=5
5+3=8
8+5=13
13+8=21
21+13=34
34+21=55
55+34=89
89+55=144
144+89=233
233+144=377
377+233=610
etc...........

1.618 = 3/2, 5/3, 8/5, 13/8, ...

0.618 = 2/3, 3/5, 5/8, 8/13, ...

```
|-------------|-------------------|
A             B                   C
```

AB/BC=BC/AC=0.618

Any length can be divided so the ratio between the smaller part and the larger part is equivalent to the ratio between the larger part and the whole. The ratio is always 0.618.

Fascinating Fibonacci

It may surprise you to learn that the universe, the constellations, the galaxy, flowers, oceans, plant life, man, natural science, music, architecture AND THE FINANCIAL MARKETS have one thing in common: the FIBONACCI SEQUENCE. Leonardo Fibonacci was a thirteenth century mathematician who developed a number sequence of the form:

1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144, 233, 377, 610, 987 .... where each number is the sum of the previous two numbers.

This sequence of numbers has some very important properties.

For example: The ratio of any number to the next number in the sequence is 0.618 to 1 and to the next lower number is 1.618.

Between alternate numbers in the sequence the ratio is 2.618 or its inverse 0.382.

These numbers have some special relationship of their own such as

2.618 - 1.618 = 1   0.618 x 0.618 = 0.382
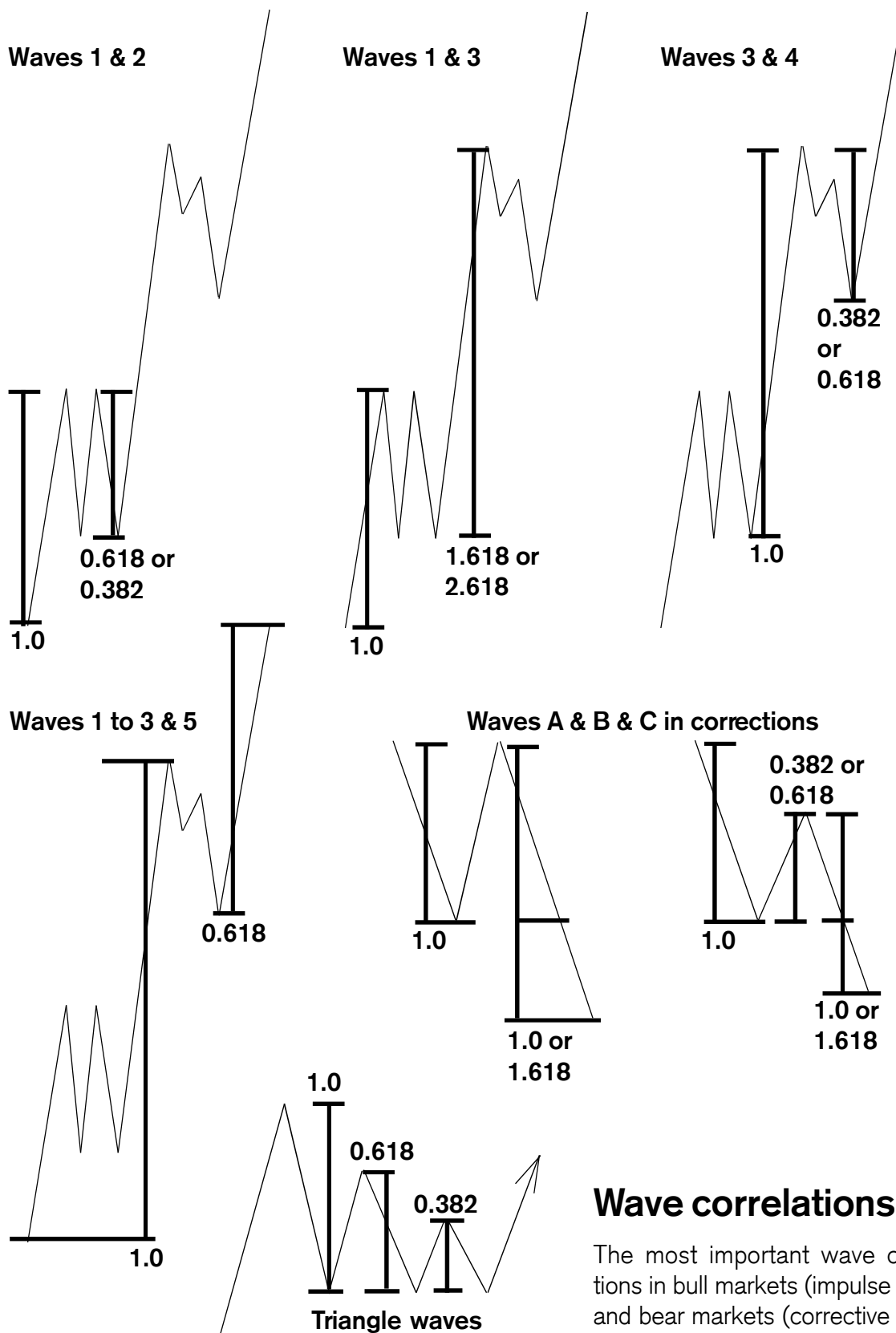1 - 0.618 = 0.382   1.618 x 1.618 = 2.618
2.618 x 0.382 = 1

Additional phenomena relating to the Fibonacci sequence includes:
1) No two consecutive numbers in the sequence have any common factors.
2) The sum of any ten numbers in the sequence is divisible by 11.
3) The sum of all Fibonacci numbers in the sequence +1 equals the Fibonacci number two steps ahead.
4) The square of a Fibonacci number minus the square of the second number below it in the sequence is always a Fibonacci number.

There are numerous relationships within this series, but the most important is 1.618 or 0.618. It is known as the Golden Ratio or Golden Mean (or phi) and governs nature´s growth patterns.

Waves 1 & 2

Waves 1 & 3

Waves 3 & 4

0.382
or
0.618

0.618 or
0.382

1.0

1.618 or
2.618

1.0

1.0

Waves 1 to 3 & 5

Waves A & B & C in corrections

0.618

0.382 or
0.618

1.0

1.0

1.0 or
1.618

1.0

1.0 or
1.618

1.0 or
1.618

1.0

1.0

0.618

0.382

Triangle waves

Wave correlations

The most important wave correlations in bull markets (impulse waves) and bear markets (corrective waves) are shown on this page.
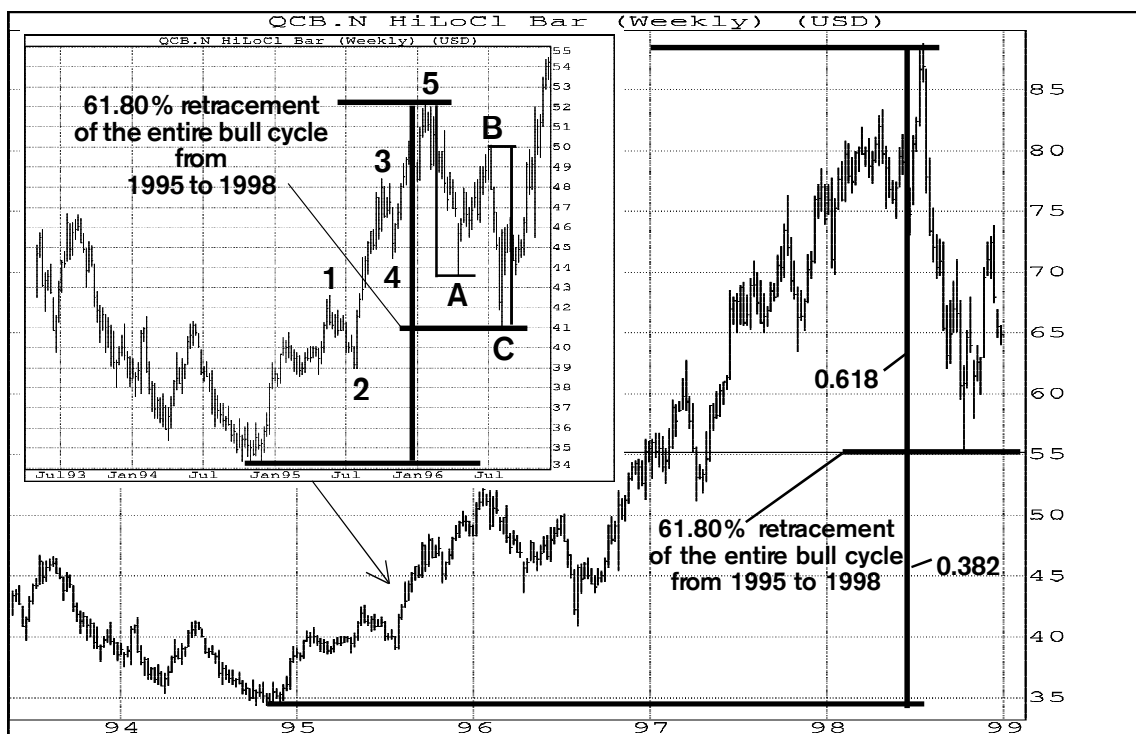
Fibonacci correlations - more than coincidence

A man´s body, if you divide the body at the navel - from the navel to the top of the head is about a 0.618 ratio of the lower part of the body (from the navel to the feet).

The ratio 0.618 to 1 is the mathematical basis for the Parthonon, sunflowers, snail shells, spiral galaxies of outer space or the human DNA spiral. Spirals on shells when examined more closely are shown to have arcs whose lengths are ratios of their diameters that equate to 1.618, and the larger radius is related to the smaller radius by 1.618. This is known as the golden spiral. The Greeks based much of their art and architecture on this proportion.

Financial markets have the same mathematical basis as natural laws. This is because the markets are not only numbers or economic factors but most importantly reflect human nature: **crowd emotions in motion**. Elliott was probably the first to associate Fibonacci with technical analysis and when he wrote "Nature´s Law" referred specificially to the Fibonacci sequence as the mathematical basis for the wave principle: a bull market sub-divides into 5 legs, and a bear market into 3 legs which makes a total of 8. If the subwaves are counted, we arrive at 34 waves (see page 23).

The charts above show examples of a 61.80% retracement on a long-term basis. The decline from July 1998 had retraced exactly 61.80% of the previous bull trend from 1995 to 1998 at 55. Moreover, within the long-term uptrend, wave 1 traced out five subwaves from 4Q 1994 to 1Q 1996. The correction traced out a perfect a-b-c pattern. Wave c was equal in length to wave a and the entire a-b-c correction retraced 61.80% of the previous five-wave structure. We could show you hundreds of such examples.

The wave pattern and the Fibonacci relations are the language of the financial markets. It takes time to learn it, but in the end you will understand what the markets are indicating and that it is the mood of the crowd which shapes the fundamental world and not vice versa. The fundamental news and trends are mostly triggered by mass mood psychology.

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